

Program ENICPA Round Table Meeting 8th and 9th of November 2013

Centro de Documentación de las Artes Escénicas de Andalucía
(CDAEA)
Plaza Santa Lucía, 10
41003 Seville – Spain
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Friday 8th of November 2013

09.00-09.20 Arrival of the members
09.20-10.00 Welcome by Michael Freundt (president ENICPA) and Tour CDAEA
10.00-10.40 Welcome by Director CDAEA and Andalusian authorities
10.40-11.00 Coffee break
11.00-12.45 ENICPA General Assembly
12.45-14.00 Lunch
14.00-15.20 Round Table – Oral history “Interview The Past” – Introduction and moderator:
Luciano Brogi
15.20-15.35 Tea break
15.35-16.40 Members' Presentations focus on Digitalization projects and Oral history – Chair:
Bart Magnus
16.40-18.00 Round Table – Digitalization projects – Do's and Don'ts – Storage, quality,
sustainability, standards with Keynote speech by Martijn van der Kaaij – Chair: Michael Freundt
18.30-20.30 Dinner – El Rinconcillo <http://www.elrinconcillo.es/instalaciones/>
21.00-22.15 Performance Akram Khan Company – iTMOi (In the mind of igor)

Saturday 9th of November 2013

09.00-09.30 Arrival of the members
09.30-11.00 Members' Presentations focus on members' projects – Chair: Bart Magnus
11.00-11.30 Coffee break
11.30-13.00 Round Table – ENICPA projects – Evaluation DanceVideoNavigator, European
Video Dance Heritage and Round tables on data collections and improvement (spin off
Travelogue2), Website – Introduction by Bianca de Waal (DVN and EVDH), Bart Magnus (data
round tables), Michael Freundt (website) – Chair: Michael Freundt
13.00-14.30 Lunch
14.30-15.30 Members' Presentations focus on Digitalization projects and Oral history – Chair:
Bart Magnus
15.30-15.45 Concluding remarks – Chair: Michael Freundt

Friday 8th of November 2013

11.00-12.45 ENICPA General Assembly

Agenda

**Centro de Documentación de las Artes Escénicas de Andalucía
(CDAEA)**

Chair Michael Freundt

Minutes Bianca de Waal

Financial matters

- Approval of the books of 2012
- Follow-up of budget 2013 (membership fees paid)
- Discussion & approval of proposed budget 2014

Legal matters

- Board elections: candidate Bart Magnus
- Changes in the statutes

Activities 2013/2014

ENICPA-Projects:

- Staff exchange program
- Website
- Other projects in Round Table on the 9th of November

Meetings 2014

- Board meetings
- Round Table Meeting

14.00-15.20 Round Table – Oral history – Introduction and Moderator: Luciano Brogi

Interview the past

by Luciano Brogi - IALS

Some thoughts a few years after the creation of two new archives dedicated to the bearers of two traditions in Italy. May an archive be the spring for the birth of consciousness in a community? What role can the interviews assume in this approach? Can the interviews be used as a tool in a post-production use of the material collected in the archive with the aim to promote the values of a tradition?

*15.35-16.40 Members' Presentations focus on Digitalization projects and Oral history –
Chair: Bart Magnus*

Digitalization project of the Documentation Centre for the Performing Arts of Andalusia

by Catalina González (in collaboration with Ana Brañas and Luz Marina Risoto) - Centro de Documentación de las Artes Escénicas de Andalucía / Documentation Centre of Performing Arts of Andalusia.

The digitalization process of the Documentation Centre of Performing Arts of Andalusia started in 1992, almost in parallel with its birth. It was a pioneer project whose initial goals were: to facilitate materials in digital format to researchers and professionals and to preserve the originals from deterioration. During more than 20 years, changes in technologies and the advance of the digital age have conditioned our work and we have had to adapt ourselves. In 2009 we also began to work thinking in long-term preservation. Recently and in order to respond to the particular needs of specialised documentation centres and the cataloguing of their non-book materials, we have created ELEKTRA, the Digital Archive of the Performing Arts of Andalusia that somehow contains all our experience in this field.

working with interviews

by Michael Freundt - German Centre of the International Theatre Institute

Oral history: The German ITI together with the Mime Centrum Berlin (former member of ENICPA, now a steering project of the ITI) work toward a video library for cultural education. In a pilot project they already collected approx. 150 video documents about theatre workshops, dance in schools projects and rehearsal processes. In the future this project will be enlarged and especially interviews with artists, participants and researcher / observers will come into focus. Michael will present some examples of interviews done so far as well as questions which already appeared.

Dance videos, performance videos - What to do?

by Sindre Jacobsen - Dance Info Norway

At Dance Info Norway we are supposed to collect performance videos from artists to present in our library. But this is an area of our work that has been neglected for a long time now. We have no good routines for collecting DVDs, and lately we have been discussing how to get back on track with this, and also if it is necessary to at all to fill up our shelves with DVDs. As most artists now are on Vimeo, You Tube and so on, we are looking into the possibilities to either have facilities for people to watch performances online in our library, and/or creating our own channel on, say, Vimeo for artist to post their films on.

We do have about 1200 videos, mainly VHS, in our library. We do not film anything ourselves and will not be doing this in the future either. But we do feel that we have a responsibility towards the dance community to have some kind of collection of Norwegian dance performances to present to our users.

We want to ask the members of ENICPA if they have met similar challenges and what they do.

16.40-18.00 Round Table – Digitalization projects – Do's and Don'ts – Storage, quality, sustainability, standards with Keynote speech by Martijn van der Kaaij – Chair: Michael Freundt

Introduction Martijn van der Kaaij

Martijn van der Kaaij (Amsterdam 1971) is a Dutch independent information management trainer and consultant, living in the United Kingdom.

As part of his master's degree in history, he studied the application of ICT to the arts and humanities. In the cultural heritage sector, his work has ranged from developing one of the first true online exhibitions in the Netherlands ('Digitale kanalen: het water van Amsterdam' - Digital canals: Amsterdam and water through history) to designing data models for the digital repository of the Royal Library of the Netherlands. Outside the sector, Martijn has done a lot of work on the implementation of digital document and record management and on business process and workflow design. Clients range from large (European Central Bank, British Aerospace) to small (custom made training for them member of staff in charge of digitization at the national Library of Aruba).

Martijn first encountered the issues surrounding the performing arts and digital collections in 1999, while working for a small company in Amsterdam, and he has followed developments ever since. However, as his interests encompass the whole heritage sector, he is also able to apply knowledge from other fields to the challenges posed to the performing arts by the digital age.

Outline keynote speech

After two decades of living and working with the World Wide Web, digital collections and their management might, in theory, be expected to be normal and integral parts of our work and life. In practice, they are not. The required cooperation between IT specialists and content managers continues to pose problems, efforts at cooperation and standardization abound, but are difficult to assess and the long term preservation of our digital collections is by no means guaranteed.

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European Network of Information Centres for the Performing Arts
Réseau Européen des Centres d'Information sur le Spectacle Vivant

In his keynote speech, Martijn van der Kaaij will look at the challenges to the sustainability of our efforts at the creation and management of digital collections for the performing arts, and on ways to increase our chances of success in meeting them. As we will be revisiting digitization at this meeting - it was also on the agenda in 2005 - a comparison of past and present will also be part of the speech.

21.00-22.15 Performance Akram Khan Company – iTMOi (In the mind of igor)

Teatro Central

<http://www.juntadeandalucia.es/culturaydeporte/teatrocentral/php/espectaculo.php?idSesion=646>

“In this work, I am interested in the dynamics of how Stravinsky transformed the classical world of music by evoking emotions through patterns, rather than through expression, and these patterns were rooted in the concept of a woman dancing herself to death. This approach is a huge inspiration to me. But in a sense I hope to reinvestigate it, not just through patterns, as Stravinsky did, but also through exploring the human condition. A rupture in the mind, a death in the body, and a birth in the soul, all remind us that the mind and imagination are wild and self-generating. In addition, to be creating this work with three different composers, Nitin Sawhney, Jocelyn Pook and Ben Frost, allows us to discover many different sound-worlds, using Stravinsky as the key, the guide, the map.”

- Akram Khan

Duration: 65 minutes

Artistic Director/Choreographer - Akram Khan
Composers - Nitin Sawhney, Jocelyn Pook and Ben Frost
Producer - Farooq Chaudhry

Material devised and performed by
Kristina Alleyne, Sadé Alleyne, Ching-Ying Chien, Sung Hoon Kim, Denis 'Kooné' Kuhnert, Hannes Langolf, Yen-Ching Lin, TJ Lowe, Christine Joy Ritter, Catherine Schaub Abkarian and Nicola Monaco

Costume Designer - Kimie Nakano
Lighting Designer - Fabiana Piccioli
Scenographer - Matt Deely
Dramaturge - Ruth Little
Researcher - Joel Jenkins
Choreographic Assistants - Andrej Petrovic and Jose Agudo
Set Development and Construction - Sander Loonen and Firma Smits
Sound Designer - Nicolas Faure

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Saturday 9th of November 2013

09.30-11.00 Members' Presentations focus on members' projects – Chair: Bart Magnus

VLAD, Vocabulary for Living Arts Description

by Bart Magnus - VTi (Vlaams Theater Instituut)

Follow-up on the discussions between Contredanse (B), AML (B), VTi (B), De Munt / La Monnaie (B) and UvA / former TIN (NL) on the possibilities of a shared vocabulary on the performing arts. The first ideas were presented at last year's ENICPA meeting. The ways we describe the performing arts field in our countries/regions are often very diverse, but actually we are talking about the same things. A universal language for the performing arts would make it much easier to share data and link to each other's databases. What do we need for that?

Challenges of collecting circus history

by Johanna Mäkelä - CircusInfo Finland

CircusInfo Finland is an information center for contemporary circus in Finland. It promotes the artistic and cultural development of circus in Finland and through its promotional activities supports the export of contemporary Finnish circus performances. Funded by the Ministry of Education and Culture CircusInfo has a staff of three persons.

CircusInfo maintains an online database of Finnish circus companies, artists and performances on the site www.sirkusinfo.fi. It has a reference library with circus books and videos, including a database of a digitalized WHS collection featuring international artists. In 2014 a collection of photographs will be added with support from the Ministry.

In my presentation I will bring up challenges for supporting and preserving circus history and ask questions concerning the usability of oral history.

“Escena Digital”, the Digital Repository of Documentation Centre and Museum of the Performing Arts (MAE) of Theatre School (Barcelona)

by Anna Valls - Centre de Documentació i Museu de les Arts Escèniques

For the last two years, our IT engineers have developed a new application for all the archive and museum collections.

We decided to work with Hydra Project. It is developed by institutions like Duraspace, Stanford, Virginia, Notre Dame or Hull. And it works with elements like: Fedora , Solr , Ruby on Rails

The application includes: description, preservation and dissemination.

We designed a single data model (based on dublin core) for all the archive and museum collections

<http://colleccions.cdmae.cat>

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“touring artists” – a portal for artists

by Michael Freundt - German Centre of the International Theatre Institute

Michael will present "touring artists", an information portal for internationally mobile artists, provides comprehensive information on [visas/residence](#), [transport/customs](#), [taxes](#), [social security](#), [other insurances](#), and [copyright](#). Through a joint project of the German Center of the [International Theatre Institute](#) (ITI) and the [Internationale Gesellschaft der Bildenden Künste](#) (IGBK; English: International Association of Art (IAA) in Germany), these topics have been examined for both the performing arts and the visual arts. touring artists primarily maps the circumstances, legal regulations, and administrative procedures in Germany – for foreign artists who work here temporarily and for German artists or artists who live in Germany and who work abroad for a limited time.

**14.30-15.30 Members' Presentations focus on Digitalization projects and Oral history –
Chair: Bart Magnus**

ETE – Electronic Theatre Encyclopedia

by Dorota Buchwald and Monika Krawul – Theatre Institute in Warsaw

Another attempt to create theater encyclopedia in Poland, this time not on paper, but electronically. This is to be a digital platform connecting all the existing resources in the internet and extended by system of new databases, links, pages thematic, multimedia. The entire community of researchers and experts will be involved in the formation of encyclopedia. ETE is planned to be available on line the 250th anniversary of the founding of the National Theatre in Poland. To make it possible we create an intense collaboration between many institutions and academic centres.

Digitalization of a historical card catalogue bibliography

by Ondřej Svoboda - Arts and Theatre Institute

The historical card catalogue bibliography contains records from selected newspapers and magazines published in the region of present Czech republic from 1851 to 1990. For its digitalization and making available we used a unique system developed by Institute of Czech Literature of the Academy of Science.

“bring African dance heritage back to Africa”

by Michael Freundt - German Centre of the International Theatre Institute

Within his presentation Michael will present a project the ITI Germany will be working on in 2014 within the Theater der Welt festival and furthermore in late autumn within the “Afrika Kamera” festival in Burkina Faso. During several talks with African (dance) artists we discovered that dance and theatre artists in Africa miss documents of the performances of the last decades. There is no archive, no information centre all over Africa which could provide video registrations of performance. Thus it seems that performing arts in Africa lack of its own history. In the same time one will find various documents of African dance and theatre in European archives – recordings from the festival presentations, collaborations or shows produced and presented in Europe.

Our project raises the question to what extent European archives, information centres, festivals and production houses could collaborate to build up new resources in Africa.