

## **Report ENICPA meeting Lille 19th of April 2001**

Present: Johanna Laakkonen, Finnish Dance Information Centre, Finland; Anneli Kurki, Finnish Theatre Information Centre, Finland; Thomas Engel, German Centre of the ITI, Germany; Stefania Bertolino, Compositae, Italy; Luciano Brogi, I.A.L.S., Italy; Lies Van Roey, Vlaams Theater Instituut, Belgium; Bianca de Waal, Theater Instituut Nederland, The Netherlands....

### **1. A general overview of ENICPA's activities since April 2000 Prague**

It's been a hard year for ENICPA.

We got no funding from Euro 2000. Since there was no funding there was no money to keep Caroline on as a coördinator. The running cost where reduced to a minnimum.

The International Workshop Festival got no funding so there wasn't any update on Into Europe.

A new e-group was introduces but only a few members joint.

### **2. Financial situation**

Klaas Tindemans (VTI, Belgium) is resigning as treasurer from ENICPA because he will be leaving the VTI. He only gave the bankcopies and no account balance or balance of the membership fees. The old board will have a meeting soon to get an overview on the financial state of ENICPA.

The relation with IETM is not too good right now because of ENICPA failed to pay there membership fee for two years. IETM decided that ENICPA is no longer member. Also the taxes for Caroline over 1999 are not payed so this has to be payed and also fine for not paying it in time.

### **3. The ECF (European Cultural Foundation) research proposal**

There was a meeting with the board and a small group of members in Bruxelles January this year to make a research proposal to get some funding from ECF. Professional consultancy was offered by the ECF (Dee Jarrett-Maccauley). ENIPCA asked for Euro 16.600. De president received a letter from ECF that they are willing to pay half of the amount we asked for, Euro 8.300. The other half has to be payed by ENICPA. It looks like we don't have this kind of money so the research proposal has to be worked on. The research project can be used to get the members more motivated and involved. Before we start the project there have to be strong decision about how to continue with ENICPA. As you can see in point 5 there wasn't made a strong decision yet we maybe have to cancel or prospone the research. A letter shoul be sended to ECF to explain.

### **4. Voting new board**

Because the old board has to resigne for several reasons the question was raised who will be available for a function in the board. The functions are president, secretary and treasurer for two years. Only one member volunteered, Bianca de Waal (Theater Instituut Nederland) for the position of secretary. No other members where aible to fill up any of the other functions. Decided

was that the old board will first give some clarity in the financial state and then send an e-mail to all members with the question who is willing to fill in the other functions after that there will be an e-mail voting.

## **5. Future of ENICPA**

The question was raised if ENICPA will continue as an registered organisation or finishing ENICPA database project and continuing as an informal open working group/forum for exchange of ideas within the framework of IETM meetings. A discussion started.

A few members say that the database is very important for ENICPA and for their own work. For ENICPA because it's the only visible project of us to the outside world. Because it's a joint project it generates the feeling of unity. For our own institutes: It fills gaps in information in our own institutes and is good promotion. It also functions as a workshop for technical issues. The website is highly appreciated by clients of different institutes. There are many hits a day. Johanna Laakkonen from the Finnish Dance Information Centre offers to manage the website (handing out passwords, solving minor problems) and in collaboration with Bianca de Waal answer the questions that come in through the website. If we don't do the website somebody else will (re)start it within a short time. The only way to keep the database alive is to have a new board.

Everybody has the opinion that the ENICPA as a network should continue, because of the sharing of experience in technology and our speciality. The work with small task groups seems to be the most effective way to work, looking at projects in the past. We are a network, like it or not, because we all will continue to collect information.

## **6. Action**

- The old board should come together on a short notice to clear and clean everything.
- Caroline has to be asked about passwords.
- A list with criteria on the website
- E-mail to all members about the new board and different options to continue the network and/or database. Be a candidate!!
- E-mail voting.
- Letter to ECF about research project.
- For all members: Join the e-group!!!