

ENICPA meeting IT Warsaw 21-23 November 2012

Instytut Teatralny
ul. Jazdów 1
00-467 Warszawa

Wednesday November 21

18.00-19.30 Board meeting
19.30-21.30 Dinner

Thursday November 22

09.00-09.30 Arrival
09.30-09.40 Welcome by Maciej Nowak (IT Warsaw)
09.40-10.40 Tour IT Warsaw
10.40-11.00 Coffee break
11.00-12.30 ENICPA General Assembly – Chair: Michael Freundt
12.30-14.00 Lunch
14.00-15.10 Round Table – Vocabulary for theatre and dance – How do we make our metadata suited for sharing and comparing? - Presentation and chair by Bart Magnus
15.10-15.30 Tea break
15.30-16.15 Presentations (focus on education/digital files, mapping the landscape a.o.) by the members/guests – Chair: Michael Freundt
16.15-17.35 Round Table – Mapping the landscape and international touring in performing arts – How do we attempt to get a picture of the diverse artistic developments, projects and organizations? – Introduction and chair by Michael Freundt
18.00-19.30 Tour Warsaw by Bus
19.30-21.30 Diner - Restaurant “U kucharzy”

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Friday November 23

09.00-09.30 Arrival
09.30-11.00 Round Table - How the political and economical situation affects the cultural field
and our day to day work – Keynote speech by Maciej Nowak, director of IT
Warsaw - Chair: Michael Freundt
11.00-11.30 Coffee break
11.30-13.00 Presentations by the members/guests (focus on political and economical
influences a.o.) – Chair: Michael Freundt
12.40-14.00 Lunch
14.00-15.30 Training – Website by Dag Hensten
15.30-15.45 Concluding remarks – Chair: Michael Freundt
15.45-16.15 Farewell drinks

19.00 Taniec “Delhi” by Ivan Vyrypaev (Narodowy Theatre)
http://www.narodowy.pl/spektakl_szczegoly/?s=5587

or

Jackson Pollesch directed by Rene Pollesch (TR Warszawa)
<http://trwarszawa.pl/wydarzenia/jackson-pollesh>

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Agenda ENICPA General Assembly

Thursday, Nov. 22nd, 11.00-12.30

IT Warsaw

Chair Michael Freundt

Minutes Bianca de Waal

AGENDA

Financial and legal matters

- Approval of the books of 2011
- Follow-up of budget 2012 (membership fees paid)
- Discussion & approval of proposed budget 2013
- Approval of the new statutes

Activities 2012/2013

ENICPA-Projects:

- Travel program
- New website
- Collaboration with Travelogue, other pilot projects, On-the-move, European Dance Memory

Meetings 2013

Presentations ENICPA meeting IT Warsaw, 22nd and 23th November 2012

THURSDAY, NOVEMBER 22nd
FOCUS ON SHARING AND COMPARING DATA / MAPPING THE
LANDSCAPE

14.00-14.10

VTi – Bart Magnus

VLAD – Vocabulary for Living Arts Discription

VLAD is an attempt by AML, Contredanse, VTi (BE) and TIN (NL) to develop a common vocabulary to sharing the rich data that we develop in describing the performing arts. Sharing information is only possible if you understand each other, if you share a common language. We had an in-depth look on what the four of us have in common and where we use different approaches. The idea is to translate our own data to a language that enables our data to talk to each other. In this presentation we want to show you how far we got, the problems that we encountered, and some proposed solutions. To be discussed with all of you!

15.30-15.40

Arts and Theatre Institute Prague – Ondrej Svodoba

Linked Heritage – our participation on the international project

Short information about work in progress. Our very minor participation in project Linked Heritage helps to us to public part of our digitalized materials (photographs, books) in EUROPEANA

Database of theatre events online

Database of theatre events (our common term for festivals, guest performances, travelling abroad, exhibitions, conferences etc.) is online now. We used data from this database for project TRAVELOGUE I

15.45-15.55

German Centre of the International Theatre Institute - Michael Freundt

“not an info centre but a website ;-)”

Currently the ITI Germany is working on the web-portal “touring-artists.info”. The starting initiative was taken by the ministry of culture – to provide an easy accessible entrance point to information regarding the mobility of artists but in the same moment, to avoid the discussion about establishing a new “Mobility Info Point”. The website will present a database on funding as well as information to overcome the well-known impediments to mobility (visa, tax, social insurance, copyright). The launch is dated for April 18th, 2013

The presentation will show the currently developments, the obstacles and challenges as well as our questions regarding sustainability of our own tool.

FRIDAY, NOVEMBER 23th
FOCUS ON POLITICAL AND ECONOMICAL INFLUENCES

11.30-11.40

Dance Info Finland - Katarina Lindholm

keõja Think Tanks for dance: sustainability and touring

Dance Info Finland is organizing two think tank activities focusing on the Nordic-Baltic dance field during 2012-2014. These think tanks are working towards developing the dance field through permanent changes and improvement in e.g. economic structures and conditions as well as on a policy-making level.

Dance Info Finland is one of the main partners in the Nordic-Baltic dance network keõja. The second keõja project for 2012-2015 has recently this year and it has received funding from the EU Culture Programme (2007-2013).

Dance Info Finland is organizing two **Think Tank activities** within the keõja 2012-2015 project:

- keõja Think Tank – Sustainable strategies for the Nordic-Baltic dance field
- keõja Think Tank – Touring network for the Nordic-Baltic region

In general, think tanks are activities where a theme or topic is discussed and elaborated by leaders and professionals from different fields and with different viewpoints. The overall aim of these keõja Think Tanks is to develop the infrastructure and general condition of the dance field by producing action plans and solutions to different relevant issues.

Both keõja Think Tanks have a set of goals and aim at concrete results and actions. The Think Tank on sustainable strategies for the Nordic-Baltic dance field will address key issues, such as how the dance field should be developed in an economically and politically more sustainable. The Think Tank on touring will focus on building a dance touring network for the Nordics and Baltics, something that we are lacking at the moment.

Both Think Tanks will gather four times during 2012-2014. The Think Tank on sustainability and dance has already kicked-off in September 2012 and the Think Tank on touring will kick-off in December 2012.

11.45-11.55

Performing Arts Hub Norway (former: Norwegian Association for Performing Arts) - Elisabeth Leinslie

Sceneweb, Statistics, International work of PAHN

Sceneweb:

A presentation of PAHN's performing arts database; Sceneweb.

The aim of Sceneweb is to document and convey Norwegian cultural heritage, past and present, and to increase the knowledge on Norwegian performing arts.

Statistics:

A brief presentation of Norway's new statistics tool for performing arts.

Together with 4 other organizations PAHN has developed an online tool for performing arts statistic, both for the institutions and independent groups in Norway.

International work:

A brief presentation of the work PAHN is doing abroad.

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12.00-12.10

Theater Instituut Nederland - Bianca de Waal

The future of the collections of TIN

Theater Instituut Nederland will no longer be there from the 1st of January 2013. But luckily the collection will still be accessible and visible under the wings of the University of Amsterdam. In this presentation I will explain what will happen in the future with the tasks TIN performs now.

12.15-12.25

Theatre Institute Warsaw - Agnieszka Kubaś

“Public theatre. Performances” – virtual theatre encyclopedia

“Public Theatre. Performances” is a project of the history of Polish theatre from 1765 to today – the history of performances as well as the history of presentation of public affairs. In each ‘scene’ the theatrical performance is considered as the intersection of the artistic phenomena, and at the same time as a reference point for public debates and events outside the theatre.

This multimedia project has been recently inaugurated with lectures on the theatre history in the PRL (Polish People’s Republic) shown through the prism of ten theatre performances. The virtual encyclopedia will be created and filled with the contents together with subsequent lectures and videos made with found-footage technique, so that in 2015 the Theatre Institute would be able to present the entire history of Polish theatre.

12.30-12.40

The Theatre Institute Bratislava - Dáša Čiripová and Lenka Dzadíková

Impact of support structures and cultural policy on public and independent theatres

- The decentralization in the early 90’s:

1) Professional state theatre, subordinate to the Ministry of Culture

2) Professional theatre subordinate to regional and municipal authorities

3) Other professional theatres, run by private companies or individuals – the so-called independent theatres

4) Non-professional theatre as a specific form of expression of non-professional artists

- not typical decentralization, but rather at maintaining control over the finances.
- the regional arts budgets, the main aim of the decentralization, was just the ideal dream. The reality is the opposite.
- The functioning of theatre as such, artistic aspect included, is dependent on the good will, possibilities and provisions of the governments
- enormous disparity in subsidies to state and to independent theaters.
- a lack of appropriate state cultural policy (state and regional theaters are supported by the grant system, which is supposed to be designed according to the criteria of quality, attendance and the ability to obtain other financial resources, not just the state funds.

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Grant funding is supposed to be provided to theatres with certain artistic quality, aiming at minority of demanding viewers and instead of that it is funding city and regional theatres.)

- the problem are not only finances, but also social, economic and living conditions of people in certain areas of Slovakia.
- the capital there are state theaters with enormous subsidies, but these finances are not reflected at the artistic, creative and innovative levels
- Independent theatres are more agile in dealing with their cultural policy and finding their own resources.
- Co-operation with/possible dependency on other theatre spaces
- The use of the spaces which are not intended for the theater - former factories, slaughterhouses, abandoned stations.
- the education (artistic or otherwise) affect independent theatre work

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