

ENICPA Roundtable and GA, Amsterdam, 26-27 February 2025
Full Programme

Tuesday 25th of February 2025

18:00-21:00 Dinner

Wednesday 26th of February 2025

Link: <https://uva-live.zoom.us/j/89954392637?pwd=zAhrUrp7Otp3wqJlbnVSFY1v9qtdi3.1>

Password: 283841

Meeting ID: 899 5439 2637

Location: **IWO, Meibergdreef 29, Amsterdam**

09.00-09.30 Arrival

09.30-11.00 **Welcome by Hans van Keulen (head of the performing arts department, Allard Pierson)**
Tour Depot – Performing Arts Collections

11:00-11:30 **Etienne Posthumus (POSTHUMANITIES): A demonstration and background information on the usage of AI techniques to save time in the cataloguing process and decolonization of the circus posters collection.**
KEYNOTE

11.30-13.00 Presentations by the Members

Ana Perne: Slovenian Theatre Institute's digital Repertoire and the potentiality of interlinking with data from other collections
The presentation of the digital Repertoire, supervised and edited by the Slovenian Theatre Institute, will focus on the method of collecting data on theatre production in Slovenia and establishing connections with digitized material from museum collections and other materials. It will also introduce potential upgrades to the current way of working.

Catalina González Melero: CIRAE's new database: Andalusian female stage directors

The Centro de Investigación y Recursos de las Artes Escénicas de Andalucía (CIRAE), in collaboration with the Asociación Andaluza de Directoras de Escena (ADA) has launched a project in 2025 that aims to give visibility and recognition to the work of women in this sector. To this end, an easily accessible database has been created, which contains information on the participants: brief biographies and work carried out in the field of stage direction.

Michael Freundt: tanz:digital watch-explore-connect

This presentation is about the platform www.tanz-digital.de which presents the German dance scene with their media projects towards a wider audience and is run by German Dance Association. The German Dance Association is reaching out for partners and collaborations in Europe.

Monika Żytkowiak: New application "Theatre in Poland"

The "Theatre in Poland" application is a continuation of the publication under the same title. I would like to present how the Theatre Documentation Department thinks about cooperation with theaters throughout Poland, obtaining data from them and publishing it on the Internet.

13.00-14.00

Lunch

14:00-14:30

Monique in het Veld and Simon van den Berg: Presentation about Linked Data and Performing Arts (data)collections (PODIUMKUNST) KEYNOTE

14.30-15:30

Presentations by the Members

Elisabeth Borud Leinslie: PAHNs work with Linked data

In 2024 PAHN did a pilot where we linked our database to 6 other performing arts databases. I will present the outcome of this pilot and how we plan to develop this work in the future.

**Maxim Wittenbecher and Christine Henniger: ITI ♥ Motion Bank.
Digital Methods in the Dance Archive**

Since 2010, the Motion Bank research project has been developing software and methods for the annotation of time-based media in the field of contemporary dance. In a pilot project the Motion Bank Systems are tested in the framed environment of ITI Germany's Media Library for Dance and Theatre, exploring requirements to annotation systems of those visiting the Media Library and those training in ITI's STUDIO2. This presentation will present the outcomes of this testing period.

**Alžbeta Vakulová: Accompanying documentation for theatre
artefacts acquired for the collection**

The paper will focus on presenting perhaps how to create informational links to objects acquired from theatrical productions.

15:30-16:00

Break

16:00-16:40

Sigríður Jónsdóttir: The Unpublished Plays

Although the publishing industry is booming in Iceland historically there has been literary genre left behind, especially recent decades: The play. Since 2021 the Theatre Museum of Iceland, located at the National and University Library of Iceland, as taken part in various large-scale manuscript projects such as detailed cataloging of unpublished radio plays at the Icelandic National Broadcasting Service and those of the Reykjavík Theatre Company, the company made two copies for in-house use but never published. Another project is cataloging play manuscripts from private collections which often include invaluable working notes of the artists who owned them. Finally, searching for manuscripts that have previously been thought lost. The final project led to the discovery of the first Icelandic translation of Huis clos by Jean-Paul Sartre. The translator was Vigdís Finnbogadóttir, Iceland's former president, and partly because of this search three of her play translations of works by Sartre, Jean Genet and Jean Tardieu will at long last be published by the Vigdís International Centre and the University of Iceland.

European Network of Information Centres for the Performing Arts
Réseau Européen des Centres d'Information sur le Spectacle Vivant

Ivanka Apostolova Baskar: Green Grammar

GREEN WORKING MANIFESTO FOR A GREEN GRAMMAR PROJECT

1. I perform in a public space - public space is my scenery and stage field for drama and performance.
2. Nature, urban nature, cultural, industrial, architectural, urban heritage are my open stages.
3. The sun is my reflector and light design.
4. Atmospheric sounds are my synergistic sound design.
5. My performance does not threaten the environment, does not threaten nature, my play does not exploit and pollute, and does not destroy ecosystems, no matter how dramatic it is.
6. Greenery is my secondary source of dramatic action besides the human.

16:40-19.00 Free time

19.00-22:00 Dinner

Thursday 27th of February 2025

Link: [https://uva-](https://uva-live.zoom.us/j/88680380598?pwd=LBw7l9sVYaCIE0VHWH873KtfXcHUT1.1)

[live.zoom.us/j/88680380598?pwd=LBw7l9sVYaCIE0VHWH873KtfXcHUT1.1](https://uva-live.zoom.us/j/88680380598?pwd=LBw7l9sVYaCIE0VHWH873KtfXcHUT1.1)

Password: 767563

Meeting ID: 886 8038 0598

Location: **Allard Pierson, Oude Turfmarkt 127-129**

09.00-09.30 Arrival

09.30-10.30 **General Assembly**

10:30-10:45 Coffee break

10:45-12:00 Working Groups Projects: (Google and Wiki)

12.00-13.00 Lunch

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Location: Allard Pierson, Oude Turfmarkt 127-129

Livestream symposium 100 years of Theatre collection

Tuesday 27 February 14:00-17:15 pm

Link: <https://uva-live.zoom.us/j/82010888525>

13:30-14:00	Walk-in
14.00-14.10	Opening speech by Els van der Plas (director Allard Pierson)
14:10-14:30	Speech by Kati Röttger (Institute of Theatre Studies) and Hans van Keulen (head of the performing arts department)
14.30-17.15	Keynote speeches - "the speculative archive: past and future of the Allard Pierson Theater Collection" - with keynote speeches by meLê Yamomo, Mark Fleischmann, Ricarda Franzen
17.15-18.00	Drinks and finger food – at Allard Pierson
18.00-18.45	Performance by Blauwdruk - at University Theatre Nieuwe Doelenstraat Amsterdam
18.45-19.30	Travel time
19.30-21.30	Dinner