

Programme ENICPA roundtable meeting 2024 in Ljubljana
7.-11.10.2024

Monday 7 Oct.

Link: <https://us06web.zoom.us/j/85121890295>

13:00-13:30 Welcome + coffee/tea

13.30-15:00 **institution tour SLOGI**

15:00 **Elisabeth Leinslie: PAHNs ongoing projects on Linked Data and API**
PAHN is working on a pilot where we link our database to several other databases. The goal is to find more effective ways to collect data on performing arts.

15.20 **Alžbeta Vakulová: Theatre artefacts in museum collections**
The paper focuses on the presentation of collection objects related to theatre productions and the issue of their cataloguing and preservation as well as provenance.

15.40 Coffee break

16:00-16:30 **key note: Amplifying Marginalized Voices: Curatorial Strategies for Inclusive Archives**
Beth Kattelman and Mara Frazier, Curators of the Lawrence and Lee Theatre Research Institute, The Ohio State University, U.S.
This presentation explores our work to address gaps in the archival representation of marginalized identities within the theatre and dance collections that we curate. We will discuss various strategies including targeted collecting, searching for hidden stories within the collections, and will also address how these strategies support teaching, research and programming. Our approach not only seeks to preserve and amplify underrepresented voices but also to foster a more inclusive historical record.

17:00-18:00 **institution tour Puppet Theatre Museum**

19.00 Dinner: Most restaurant

European Network of Information Centres for the Performing Arts
Réseau Européen des Centres d'Information sur le Spectacle Vivant

Tuesday 8 Oct.

Link: <https://us06web.zoom.us/j/82295544002>

9.30 coffee

10:00-11:00 **General Assembly**

11.00 Coffee break

11.15 Maria José González and Marina Bollain: Bridging the Gap: Resources for Underrepresented Groups and unheard voices at CDAEM

The CDAEM has among its objectives to provide tools for the study, research, or simply the enjoyment of our performing arts, for the best knowledge of its historic past and its present activity as well. Part of this goal is to reach the largest possible number of users without distinction of gender, age, disability or any other feature that prevents an equal access to culture. This presentation briefly reviews the main lines of action, including databases, publications, activities and other initiatives.

11.35 Christine Henniger: Performing Arts Archives in Exile

In recent years, Berlin has established itself as a first destination for aspiring performing art practitioners, who have been forced to leave their home country. Many of these artists continue their professional training and careers in contemporary theater and dance here. But how can the work of these artists be preserved for future generations? How does it connect to the history of performing arts in these artists' home countries? This presentation explores the first steps to establish a performing arts archive in exile in Berlin, addressing artistic and practical aspects.

11.55 **N.N.**

12:15-.13.30 lunch break

13.30 Bianca de Waal: Updating the theatre thesaurus for the Dutch Network for Terms (online)

To make our theatre thesaurus suitable to connect with the Dutch Network of Terms we are updating and enriching the thesaurus we use to describe our objects and theatre productions. I will explain what the network does and how you can use it and present the steps we have taken and we still have to take to do the actual work

European Network of Information Centres for the Performing Arts
Réseau Européen des Centres d'Information sur le Spectacle Vivant

- 13.50 **Ivanka Apostolova: Annual Program 2024: Drama Advice: Triangle Dynamics (online)**
Presenting and Reflecting on the Annual Program: Drama Advice: Triangle
- 14:10 **Zeljko Blaće: Independent : interdependent**
In past 5 years I worked as independent Wikimedian with different institutions and organizations with diverse levels of commitment to open linked data. I will try to present some extreme and typical situations on the practical examples using the notion of queer failure. My focus will be ABCDNK.hr archive that is a fairly good example of what can be done in the field of independent culture, but at the price of non trivial interdependence.
- 14.30 coffee break
- 15:00 **Key note Rok Vevar: The Temporary Slovenian Dance Archives**
- 15:30-17:00 Concluding discussion
- 17.30 Dinner
- 19.30 Cankarjev dom: Tiago Rodrigues' Hecuba, not Hecuba

Wednesday 9 Oct.

Place: Museum of Contemporary Art Metelkova MSUM

- 10:00 Group walk from the hotel to the museum
- 10:30-12:00 **Tour with Rok Vevar in The Temporary Slovenian Dance Archives**