

ENICPA Round Table Meeting
Members' presentations programme
Tuesday 10th October

Online access

<https://zoom.us/j/95196561549>

Access code: ENICPA

10.00 - Ondřej Svoboda - Arts and Theatre Institute (Czech Republic)

Overview of databases in ATI

The databases are the basic tool for our work in the documentation field but also for the presentation of the research work. In my presentation, I will describe the current state of the databases and the ideas for next years.

10.25 - Elisabeth Borud Leinslie - Performing Arts Hub Norway – PAHN

Sceneweb - a national performing arts database.

A presentation of PAHN's work with their performing arts database Sceneweb.

10.50 - Ruelle Tom - Kunstenpunt (Belgium)

Migrating to wikibase

Flanders developed a standard for cultural participation, that allows to model cultural activities in detail: <https://data.vlaanderen.be/doc/applicatieprofiel/cultuurparticipatie/> I implemented that standard in a wikibase.cloud environment, and ingested the Kunstenpunt data according to that model. We now have a Linked Open Data wikibase with millions of records:

<https://osloddt.wikibase.cloud/wiki/Special:RecentChanges> What next?

11.15-11.30 Break

11.30 - Bianca de Waal / Milco Feijenbuik - Bibliotheek UvA/HvA Allard Pierson (Netherlands)

Theatre Encyclopedia

The Theatre Encyclopedia is a Wiki-based online information platform on Dutch Theatre and Dance. The last decade a lot of work has been done in making new subject pages. Next year we will start a project to make the platform future proof by using linked open data.

The presentation will be performed by **Milco Feijenbuik**.

11.55 Ana Perne - Slovenski gledališki inštitut/Slovenian Theatre Institute

Fulfilling the deficient traces

Collections of the Slovenian Theatre Institute – Theatre Museum possess a lot of different theatre-related materials, written sources such as manuscripts, theatre reviews etc., visual resources such as photographs, sketches etc., various audio and video recordings. These materials are a significant basis for theatre research, for presentations in museums and elsewhere, however, they may lack completeness in providing the whole picture of the investigated phenomenon. Therefore, it is crucial to continuously fulfill these deficiencies, also by collecting information base from witnesses who are still alive.

12.20 - Christine Henniger - International Theatre Institute Germany

Inviting the audience - developing theatre archives from the perspective of the visitor

With the exhibition "Unfolding, unraveling, unearthing" the Archive of the International Festival "Theater der Welt" was present at this year's edition of the Festival in Frankfurt/Offenbach. The aim of this exhibition at the Museum of Applied Arts in Frankfurt was to focus on the visitors' experiences, inviting everyone to participate in building up the archive and to share their stories about the festival. This presentation is focusing on the lessons learned from this exhibition approach.

12.45-14.00 Break - Lunch

14.00 - Alžbeta Vakulová - The Theatre Institute in Bratislava

Collection objects in structured data

A short presentation of theatre objects that have been accepted into collections and have become collector's items. Their subsequent processing and dealing with the acceptance of a set of collection objects and individuals. The difference in dissemination towards the theatrical community and towards that of the museum community.

14.30 - María José González-Ribot / Irene Vera de la Fuente - CDAEM - Performing Arts & Music Documentation Center - Madrid (Spain)

Recent activity at CDAEM

The presentation shows brief updated information about the CDAEM (Performing Arts & Music Documentation Center) and some of the activity and projects undertaken since last year meeting.

15.00-15.15 Break

15.15 - Karolina Bilská - National Institute of Music and Dance (Poland)

taniecPOLSKA.pl - an internet portal run by the National Institute of Music and Dance

The portal provides you with the most recent and archived information about Polish artistic dance. taniecPOLSKA.pl publishes reviews, critical articles, interviews with artists and columns written by highly valued researchers and dance artists. The portal also gives you access to the database of people

European Network of Information Centres for the Performing Arts
Réseau Européen des Centres d' Information sur le Spectacle Vivant

and dance institutions and a calendar, which informs you about the upcoming presentations of performances all over Poland.

15.45 - Monika Krawul and Mateusz Żurawski - Zbigniew Raszewski Theatre Institute

The Documentary Department Databases: Then and Now

From file cabinets to digital databases. Organizing a digital archive of performing arts as a permanent work-in-progress task.

16.15 Open discussion