

## ***Updating our work - new developments and future projects: project presentations by ENICPA members and guests***

Tom Ruelle (Flanders Arts Institute - Belgium): *Stage Brainz*

Have you ever seen MusicBrainz? It is an international platform for metadata about music, from people and organisations over events to recordings. Since Flanders Arts Institute has troubles with its database, and since most of the performing arts here is fanatically international, we are rethinking our "national" database: StageBrainz?

Margaux Le Coz (Maison de la Danse de Lyon - France)

The 3rd version of our website is now complete. Today our goal is not only to count new archives, but also and mostly to highlight Numeridanse, to develop a european, an international visibility, to ensure that it is used in a pedagogical approach in different countries. Finally to spread it to the greater number. How do we do this ? Which communication media should we use to raise awareness among teachers, researchers and cultural professionals abroad?

Christine Henniger (ITI Germany): *The archive of the independant theatre in Germany: status and perspectives*

Since 2015, five major institutions in the field of the performing arts work together to implement a nationwide platform for the preservation of and access to the heritage of the independent theatre in Germany. In this presentation I will tell about the process of negotiation with the federal and communal level in Germany to structure funding applications for the platform. I will as well present studies, events and research, conducted after the publication of the project's pilot study in 2017.

Agnieszka Wielecka and Jaroslaw Cymerman (Instytut Teatralny im. Zbigniewa Raszewskiego - Poland) : *Archives of Alternative Theatres*

Catalina Gonzalez (Centro de Documentación de las Artes Escénicas de Andalucía): *La Cuadra de Sevilla collection*

This fund brings together a wide collection of documents whose common denominator is the mythical independent theater company that Salvador Távora founded in the 70s.

Photographs, hand programs, posters, press clippings, correspondence, stage designs and costumes. Távora and his theater have been ambassadors of a specifically Andalusian culture, staging their feelings and emotions in more than 5,000 performances, before more than 3,000,000 spectators from 35 different countries.

Tea Rogelj (Slovenian Theatre Institute – Slovenia): *The most important projects of the Slovenian Theatre Institute.*

Slovenian Theatre Institute as the legal successor of the Slovenian Theatre Museum, founded in 1952, is responsible for preserving, documenting, presenting, researching, exploring, interpreting, and promoting the Slovenian theatre heritage of various forms. One of the most important projects of the institute is the so called REP – representation of the repertory of Slovenian professional theatre production on Web.

Alzbeta Vakulova (The Theatre Institute Bratislava) : *Theatre Institute as part of the Year of Slovak Theatre.*

Presentations of the projects by the Theater Institut in 2020.  
Exhibition as part of the Project Year of Slovak Theater 2020.  
Theater Institute's Virtual Museum.  
Info database.  
Green Drama Project

***Mobility vs. Sustainability? Environmental and social issues in producing and touring: project presentations by ENICPA members and guests***

Ondrej Svoboda (The Arts and Theatre Institute - Czech Republic): *Environmental issues in Czech culture.*

Michael Freundt (ITI Germany): *Green Mobility in Theatre and Dance: an Issue for Artists and Supporters*

## ***Open Data for Performing Arts***

Ondrej Svoboda: *Introduction to the session: Open Data in ATI. Data of Czech theatre performances from 1945 to the present now available.*

Beat Estermann: Building a Worldwide Linked Open Data Ecosystem for the Performing Arts: How to Foster Collaboration on a Global Scale

In 2019, the Bern University of Applied Science has had the pleasure to accompany the Canadian Arts Presenting Association's Linked Digital Future Initiative (<https://linkeddigitalfuture.ca/>), which intends to leverage the potential of linked open data in the area of performing arts. At the difference of earlier projects we have been involved in, which were situated in the archival or the research world, this initiative focuses on the primary value chain of the performing arts, made up of artists, production companies, presenting organizations, ticketing platforms, and operators of arts facilities. We have used this as an occasion to get an overview of the entire performing arts value network and to reach a better understanding of the various stakeholder perspectives on what may be called the International Knowledge Base for the Performing Arts. In doing this, we have been able to take stock of efforts so far and to identify what would be reasonable next steps in view of building a worldwide linked open data ecosystem for the performing arts, which we would like to pursue in the course of a COST Action (<https://www.cost.eu/>) to be launched in 2020.

Beat Estermann: Wiki Loves Performing Arts

Wiki Movement Brazil and OpenGLAM CH, with the support of various partners at the international level, are currently implementing a project ("Sum of All GLAMs") aiming at the creation and the maintenance of a worldwide inventory of heritage institutions based on Wikidata that:

- a. serves as a basis for various types of entries on Wikipedia and on Wikimedia Commons (e.g. Wikidata-powered infoboxes in Wikipedia articles, etc.);
- b. is used beyond the realm of Wikimedia projects and can for example serve as a base register of heritage institutions in the context of any linked open data project;
- c. provides the foundations for the systemic description of heritage collections in Wikidata.

One of the key outputs of the project is a methodology that can be followed in various topic areas in order to ingest and maintain data on Wikidata, to use crowdsourcing approaches to complement this data, and to put the data to use on Wikipedia, thus ensuring rather high visibility among a broader audience. The two partners, with the support of students of the Bern University of Applied Sciences, are currently exploring ways to transfer this methodology to the area of performing arts.

In this session, we will give an overview of the status quo of the coverage and usage of performing arts related data in the context of Wikidata and Wikipedia and lay out how we perceive Wikidata's role in a broader Linked Open Data Ecosystem for the Performing Arts and what contribution Wikidata (and Wikipedia) could play in bootstrapping such a data ecosystem.