

ENICPA ANNUAL ROUND-TABLE MEETING 2019

Monday 21 and Tuesday 22 October

Locations:

The Arts and Theatre Institute (ATI)

Celetná 17

110 00 Prague 1

Czech Republic

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Mon 21. Oct – Arts and Theatre Institute, Celetná 17, Prague 1

- 14:00 – Welcome by Pavla Petrova (Director Arts and Theatre Institut) and Michael Freundt (President ENICPA)

Updating our work - new developments and future projects: project presentations by ENICPA members and guests

- 14:30 – 15:00 Tom Ruelle (Flanders Arts Institute - Belgium): *Stage Brainz*
- 15:00 – 15:30 Margaux Le Coz (Maison de la Danse de Lyon - France): *Numeridanse: how to communicate about a multimedia dance platform?*
- 15:30 – 16:00 Christine Henniger (ITI Germany): *The archive of the independant theatre in Germany: status and perspectives.*

16:00 – 16:30 Coffee break

- 16:30 – 17:00 Agnieszka Wielecka and Jaroslaw Cymerman (Instytut Teatralny im. Zbigniewa Raszewskiego - Poland): *Archives of Alternative Theatres*
- 17:00 – 17:30 Catalina Gonzalez (Centro de Documentación de las Artes Escénicas de Andalucía): *La Cuadra de Sevilla collection.*

20:00 – ENICPA Networking Dinner

Restaurant Georgia Liliovka,

Liliová 247/10

Prague 1

Tue 22. Oct – Arts and Theatre Institute, Celetná 17, Prague 1

- 9:30 – 11:00 ENICPA General Assembly

11:00 – 11:30 Coffee Break

Updating our work - new developments and future projects: project presentations by ENICPA members and guests

- 11:30 – 12:00 Tea Rogelj (Slovenian Theatre Institute – Slovenia): *The most important projects of the Slovenian Theatre Institute.*
- 12:00 – 13:30 Alzbeta Vakulova (The Theatre Institute Bratislava) : *Theatre Institute as part of the Year of Slovak Theatre.*

12:30 – Lunch

Mobility vs. Sustainability? Environmental and social issues in producing and touring: project presentations by ENICPA members and guests

- 14:00 – 14:15 Ondrej Svoboda (The Arts and Theatre Institute - Czech Republic): Environmental issues in Czech culture organisations.
- 14:15 – 14:45 Michael Freundt (ITI Germany): Green Mobility in Theatre and Dance: an Issue for Artists and Supporters
- 14:45 – 15:00 Discussion

Open Data for Performing Arts.

- Beat Estermann (Bern University of Applied Sciences- Switzerland):
 - 15:00 - 15:45 Part 1: *Open Data for Performing Arts Building a Worldwide Linked Open Data Ecosystem for the Performing Arts: How to Foster Collaboration on a Global Scale*

15:45 – 16:00 Coffee Break

- 16:00 – 16:45 Part 2: *Wiki Loves Performing Arts* - Presentation and discussion

16:45 – 17:00 Warm-Up and Closing

(17:00 – 17:30 – Optionally – short practical WikiData workshop with Beat Estermann)

18:30 – 22:00 - [Johan Wolfgang Goethe: Faust](#), direction Jan Klata, Theatre Pod Palmovkou

CONFERENCE: THEATRE AND FREEDOM

Paradigm Shift(s) in the Independent Theatre Culture in Europe after 1989

Wednesday 23 and Thursday 24 October

Locations:

23. Oct. morning and 24. Oct.

STUDIO HRDINŮ

Veletržní palác

Dukelských hrdinů 47

Praha 7

23. Oct. afternoon

DISK - Theatre Studio DAMU

Karlova 26

Praha 1

Program: http://enicpa.info/media/2019/07/theatreandfreedom2019_program.pdf

Thursday 24. Oct - at 20:00

[The Real Ones](#), Movementtouch, Ponoc - The Dance Venue