

PASSAGE 23°E – an ongoing information and exchange project on theatre in Europe

Michael Freundt – ITI Germany, President of ENICPA

The project **PASSAGE 23°E** is a joint research project of institutions, universities, archives and artists focusing on theatre and forms of theatrical expression in the national and regional cultural areas of **Central, Central Eastern and South Eastern Europe** over the last 25 years.

Within this project it is intended to enhance the intellectual, artistic, journalistic as well as general approach to knowledge and experience regarding theatre and theatricality of these regions. To visualize these knowledge structures and to give access to them is thus expressed as one of the most relevant outcomes of this project.

The Project is currently working on applications towards Creative Europe and Horizont 2020.

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The project **Passage 23°E**'s main target is the collective development and long-term implementation of a common information and documentation system with regards to a European culture in its historical, current and future dimensions.

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“Long Night of Eastern European Theatre” (8.6.2016)

The opening event of the project PASSAGE 23°E took place on July 8th 2016 in Berlin's Art Quarter Bethanien. Through films and encounters it raised issues regarding the understanding of and knowledge about the theatre developments in Central, Central Eastern and South Eastern Europe.

1st International Project Meeting

Joint discussion on forms of documenting and visualizing theatrical forms of expression in the countries of Central, Central Eastern and South Eastern Europe

July 7th - July 9th, 2016

Berlin, Germany

2nd International Project Meeting

Exchange on research foci of the countries in Central, Central Eastern and South Eastern Europe within the field of theater studies

October 7th - October 9th, 2016 / Berlin, Germany

3rd International Project Meeting

Elaboration of a joint transnational project focussing on exchange, discussion and presentation of information regarding theatre and theatrical forms of expression with partners from various countries in Central, Central Eastern and South Eastern Europe

February 23rd - February 25th, 2017 / Berlin, Germany

Open Continent - Closed Nations

Discussion about challenges and perspectives for theatre festivals in Eastern Europe

February 24, 2017 at 8pm

International Theatre Institute Berlin

4th International Project Meeting

Hands-on-workshop for working with Linked Data and exchange about representation of theatre online.

September 28th - September 30th, 2017

Berlin, Germany

“From Difference to Difference”

Evening about the roles of self-image and outside perception
in the Eastern European Theatre

September 29th, 2017, at 8pm

International Theatre Institute Berlin

Follow up / Next steps

- Continuation of the exchange
- Work on an online resource
- Applications towards new calls in Horizont 2020
- Application towards Creative Europe
- Next meeting in Combination with ENICPA?