

ENICPA General Assembly
Friday, October 12th

Zacheta – National Gallery of Art
Chair Michael Freundt
Minutes Catalina Gonzalez

Financial matters / Legal matters (Michael Freund and Ondrej Svododa)

The President, Michael Freundt, opens the session. With the number of members present at the Assembly and the proxies, we have enough votes.

We have guests and potential new members that assist the meeting but they cannot vote.

The Assembly starts with Ondrej's report of the financial matters. He does not bring us all the financial papers as they are a lot, just the main figures. In case someone would like to check some of them, they are at the disposal of any of the member should require it.

First of all he gives an up-to-date report of the budget for 2018, and a proposal of a budget for 2019.

At the end of 2016, we had an amount of 19,211.03 Euros in our accounts. During the year 2017, the incomes were 6,400 Euros (that is to say the 16 membership fees). The expenses were 5,473.95 Euros. The balance is positive: 926.05 Euros.

The structure of the incomes is clear (16 membership fees). The expenses are: the maintenance of the Website, Klaus Ludwig for the accountancy, communication work of TINFO, one exchange project from Institute of Prague to Brussels, Luciano Brogi's travel costs to talk about the former project DanceNavigator project¹, Michael Freundt's travel costs to attend the meeting in Barcelona.

Then, Michael goes on with 2018 budget. At the beginning of the year, we have more than 6,000 Euros at the bank account. This amount is higher than in the last years. And we will end the year with 16,177.76 Euros. The incomes are the members' fees and the expenses: insurance, communication, web posting communication, the accountancy, etc.

¹ In 2006 this cooperative project was initiated by ENICPA (European Network of Information Centers for the Performing Arts). The concept for this project was originally drafted by Michael Freundt. The RSS solution is a proposal from Luciano Brogi, developed by Andrea Marinucci Foa, realized for ENICPA by IALS (Istituto Addestramento Laboratori dello Spettacolo). Luciano is not supported by the IALS anymore, but he travelled to Berlin to explain the project.

And then we have some changes between the line 16 and line 20 of the 2018 budget. In the last meeting it was decided to spend approximately 1,600 for the meeting and 1,500 to support the research and cooperation. But as these costs of line 20 were covered by the ITI only (Michael will explain later to what kind of project it was assigned), we then step by step decided to support more the yearly meeting and its slips because of the conferences to half and half. Then the travel support for the Board meeting (Catalina's costs were covered partly by her institution and the other part by ENICPA). Then we have also the costs for the travel exchange programme.

Line 20, we have 2 memberships opened: the Russian Theatre Union and Catalanian Centre of Documentation. About Contredanse, they stepped out.

So we will end the 2018 year with 16,177.76 Euros in our Bank account.

For 2019, the idea is to combine the meeting with another conference. We will have again 2 opportunities to have an exchange. And of course, we count on more memberships fees because several institutions have already declared that they will become a member and we have to vote it.

So at the end of 2019, we will end with approximately the same amount than at the end of 2018.

No questions from the members. Every member agrees with the documents shown.

Information the Board activities (Michael Freundt)

The Board has a monthly meeting by Skype. Two years ago, we went to Seville to have a Board meeting there, but now it is on Skype. And we have also a meeting before our yearly general meeting.

One of the other tasks are the communication with the Institutions and we have to thank Ondrej for the efforts made to contact Slovenia, Hungary, Estonia. They were successful.

About the network strategies: ENICPA is not a soil for new projects, but by communicating during our meetings, new opportunities of collaboration and projects arrive for themselves. ENICPA is a place to learn from each other, to have an exchange and to work together, to learn more about the other digital projects, databases systems, etc. (Michael remains the opportunity of the exchange programme for the members, that is to say 800 Euros for accommodation and travel expenses).

And one project some of our institutions work around is «Performing Arts within the Cultural Landscapes in Europe». The idea came from the Bratislava meeting. There was a question that was launched: «What can we say about mobility of the performing arts in Europe?». EU Commission would like to spot the mobility of the performing arts and they have some numbers of this subject.

Tom Ruelle from Flanders Arts Institute have some studies about this point. But we have to start to describe what mobility is and then we will be able to describe the landscape of the movement. And it leads us to have a collection of documents or of the existing studies about that. The situation in every country is different. And we decided to work with a biography. And we work with an independent association in the performing arts, Passage 23 degrees. We had a workshop with them at the ITI. It is possible to find more information of this project on our website with some links of documentation: <http://enicpa.info/news/performing-arts-within-the-cultural-landscapes-in-europe/>

We have 2 google sheets online where we can find the links to the different publications. We search on 5 levels: general information, structures of the performing arts institution, the situation of the artist (the social status), mobility and social debate (from the dialogue with Passage). All the members of ENICPA have not participated so far, but it is a project that we will continue step by step. But the idea is to have a big library of this matter.

The next step will be to produce this material and ITM is working about this text.

Application of new members (Michael Freundt and Ondrej Svodoba).

We have the expressed interest of:

- Swedish Theatre Institute
- The Slovenian Theatre Institute
- Centro de Documentación Teatral.
- Hungarian Theatre Institute and Museum
- Federal Association for Dance in Germany
- Lithuanian Dance Info Centre
- Institut for Music and Dance in Poland.

By the statutes, the General Assembly is voting about the approval of these applications. All the members accept these applications in case the Institution confirm their intention to be member.

Michael welcome to all these possible members.

A debate starts about the incorporation of the museums without information centres in ENICPA. Ondrej mentions SIBMAS network, whose main activities and goal are different from ENICPA. But Michael thinks that we cannot exclude the museums to be part of ENICPA.

Activities (Mikko Karvinen)

Mikko explains to the guests how the Website works. The Web should be the place where we can go to find information about ourselves and the links will lead to the

entities. The news are updated on a regular bases by Mikko. And the links are updated too. It is one going process.

Mikko invites all the new members to check the site, if all the pages open properly. Each member should include relevant information and correct contact details. If each member sends just a few lines of what is going on, the Website can give us an overview of what has been happening during the year.

Michael Freundt takes advantage to inform the guests about the staff exchange programme and the expert programme. More information: http://enicpa.info/category/members_projects/current-projects/staff_exchange/ and http://enicpa.info/category/members_projects/current-projects/expert_exchange/

Sindre Jacobsen recommends it to the assistance.

Meeting 2019

Following the format of this meeting connecting ENICPA meeting with a conference, Ondrej Svodoba informs that the Arts and Theatre Institute would like to host 2019 ENICPA meeting in Prague. It will be mid-October and will coincide with the conference «Independent Theatre in (Central and Eastern) Europe after 1990».

End of the General Assembly.