

ENICPA round table meeting 2015

October 21st – 23rd

Hosted by Theatre Info Finland, Dance Info Finland,
CircusInfoFinland and Theatre Museum



Participants: 14 members, a total of 28 representatives of these entities and 1 keynote speaker.

Please find enclosed the complete list.

Wednesday, October 21st. Warm up (optional)

@ Cable Factory

16.30 The members of the Board had a previous gathering to prepare its good running of our round table meeting.

- Michael Freundt / ITI Germany
- Bart Magnus / Flanders Arts Institute
- Elisabeth Lenslie / Performing Arts Hub Norway
- Catalina González / Centro de Documentación de las Artes Escénicas de Andalucía.

19.00 Dance performance @ Zodiak - Center for New Dance, Cable Factory (Tallberginkatu 1, metro: Ruoholahti): it was optional, but we almost all assisted to the performance @ Zodiak – Center for New Dance. Lander Patrick: *Cascas d'Ovo (eGGshells)*

<http://www.zodiak.fi/node/4319>

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It was a good start, we enjoyed it a lot!

See leaflet enclosed.

21.00 Get-together @ Faro Channelside Bar & Restaurant



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Thursday Oct 22nd. Round table meeting.

@ CircusInfo Finland (Kaasutehtaankatu 1, metro: Kalasatama)

10.00 –11.00 Tour in Cirko – Center for New Circus & CircusInfo Finland



Visit of 2 residency studios in former industrial power plant buildings. We had the opportunity to get a view on the rehearsal process of artists in residence.

A lot of crossovers in contemporary circus. Boundaries are hazy from an artist's perspective. Tight collaboration between circus, dance and theatre info centres in Finland

11.00 Welcoming words from ENICPA's president, Michael Freundt (ITI Germany) and Lotta Vaulo (CircusInfo Finland).



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11.00 –12.30 Keynote, counsellor Minna Karvonen, Counsellor for Cultural Affairs, the Ministry of Education and Culture of Finland: *Accessible Culture via Digital Means*

See summary enclosed.



Her areas of interest are digitalization & culture, public libraries in the digital era, and Digitisation, Accessibility and Digital Preservation of Cultural Heritage.

Before joining the Ministry, Ms. Karvonen has served as Head of Department of “Museum sector development and knowledge management” at the National Board of Antiquities of Finland. Ms. Karvonen is a current and former member of various bodies and expert groups in the European Union.

This is a summary of her keynote:

1) *Internet usage & the future of work*

Not everybody in Europe uses the internet (18% do not have access). In a lot of countries there is a big age gap. Some types of activities are only done by a small percentage of people (e.g. content creation).

Future of work in the 21st century: automated, creative and dispersed. Creativity and social intelligence will become even more crucial in the future. Limit to outsourcing (IT, marketing, etc.). The need to generate a sense of shared purpose puts limits on what you can outsource without harming your organisation and its employees.

2) *Accessible digital culture*

This is the task of the ministry to make culture accessible. In particular, we are talking about having access to:

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- The collections: digital libraries (platforms & collections). Digital collections are there for many years, firstly for internal use. Making public cultural data open for reuse. Preservation is the difficult thing → big challenge in Finland

- National Digital Library of Finland (NDL)
- Finna: network of collaborations between archives, museums and libraries in order to cooperate on their digital collections → replace user interfaces of libraries, museums and archives → tailored interfaces per organisation + portal site (www.finna.fi). As much open source as possible. Finna is index of metadata. Digital items remain in the collection management systems of the institutions. Digitisation is done by the institutions themselves.

There is a matter of the digitisation of content.

- Channels: museum of Photography created an Instagram account. Photographers created the account. Benefits for the museum, for the photographers and for the public.

- Open data and open data analytics:

- World's first Freedom of Information Act in Sweden-Finland in 1766.
- Act of the Openness of Government Activities in 1999.
- State documents and recordings are by default public. Only otherwise if regulated by an Act.
- Open Data Programme 2013-2015: eliminate obstacles, creating preconditions to make data open → many collaborating stakeholders. Aim: make all significant public data open and available free of charge.
- 1500 open datasets on opendata.fi (2015)
- Competition Apps4Finland
- New products and services for companies, time-saving and money-saving for citizens, cost savings and higher productivity for public sector.
- Challenges: compensation for lost income, building open data and information infrastructure takes time, etc.
- From data to knowledge: information → knowledge → understanding → wisdom (leads to new questions) → data
- Visualisation of public libraries in Helsinki region.

After the keynote, we start an interesting and lively discussion:

- Elisabeth Lenslie (Performing Arts Hub Norway) said that in her country there was a similar collaboration plans with a common portal, but it failed.
- Dimitry Ovtchinnikoff (Maison de la Danse de Lyon) mentioned the ephemeral nature of performing arts → strategy/plans?
Answer: Mrs. Karvonen answered that in fact it is a very difficult issue. What to preserve, which metadata? Complicated and fragmented collections. Financial part is one issue, integrated information structures is another issue.
- Elisabeth: is one of the Finnish centres involved in these collaboration plans?
Answer: In a first step they work with museums, archives and libraries
- Michael Freundt (ITI Germany): How does the National Digital Library project cope with copyright?
Answer: For preservation, copyright legislation is no issue. Fruitful collaborations, but Ministry partly paid copyrights for collections of the National Library

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- Martha Michalak (Institute of Music and Dance, Warszawa): mentioned the copyright regulations hinder the work, especially in the performing arts sector.
- Eeva Mustonen (Theatre Museum): same problems with copyright issues. Wonderful digital library project. Theatre Museum wants to be part of Finna very soon, but need for project funding to digitise, to work on collection management system.

12.30–12.45 Michael Freundt presented us *The symposium “Intangible Cultural Heritage and Innovation” as a step toward new way for documenting in the performing arts.* It took place on 16-18th November, 2015 in Berlin.

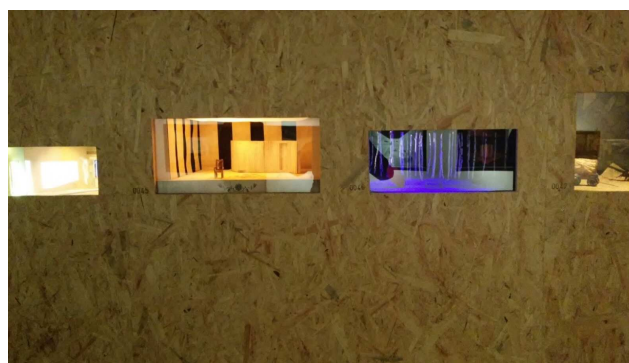
See summary and leaflet enclosed.

12.45 – 13.30 Lunch and transfer

@ Theatre museum, Cable Factory (Tallberginkatu 1, metro: Ruoholahti)

14.00 –15.00 Tour and presentation of Theatre museum.

See leaflet enclosed.



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15.00 –16.45. Members' presentations around the topic: *The challenges of digitalization for performing arts information centres.*



Eeva Mustonen, Theatre Museum: *Challenges of digitalization at Theatre.*
Elisabeth Lenslie, Performing Arts Hub Norway: *Challenges of digitalization.*
Catalina González Melero, Centro de Documentación de las Artes Escénicas de Andalucía: *Management, treatment and dissemination of the audiovisual contents: ELEKTRA.*
Michael Freundt: *The webportal* <http://www.danceinfo.de/portalsuche/index.html>
Bart Magnus: *Monitoring “new” digital sources in our documentation centres.*
Lucie Cepcová, Arts and Theatre Institute, Prague: *Development in digitalization process in Arts and Theatre Institute.*

See summaries of all these presentations enclosed.

@Sauna2 (Leppäsuonkatu 11)

17.15–19.00 General Assembly.

See the Agenda enclosed.



As a start, the ENICPA's President, Michael Freundt suggested that the Board would put topics on the table to open the debate.

Financial matters / Legal matters (find enclosed the 2014 figures and the 2016 proposed budget)

- Approval of the books of 2014

Bart Magnus, the treasurer, explained the figures. The result is negative but there is no need to worry because there are remains on the bank account (15.825, 68 Euros). Bart asked if there were any questions. But every member agreed with the budget.

Michael: "The network is only financed by the members' fees. A few years ago we had more than 25.000 Euros, but we decided to expend money in meetings, translators, communication, travel expenses, application (which did not succeed)".

- Follow-up of budget 2015 (membership fees paid)

All the membership fees have been paid. About the new applicant, Centro de Documentación Teatral of Madrid, Catalina González (secretary) explained that they did not pay the 2015 fees because they have postponed their becoming a member to 2016 or 2017.

- Discussion & approval of proposed budget 2016.

The budget was approved by all the members.

- Change of address: From January 1st 2016 onwards, Flanders Arts Institute has a new address. Therefore the official address of ENICPA will have to change as well to: Ravensteingalerij 38, 1000 Brussel. The general assembly approves this change of address.

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- Incorporation process of the new members.

Officially we are 19 members, as Maison de la Danse's application is accepted. Dimitry Ovtchinnikoff, as representative of the entity, assisted this 2015 meeting. All the members expressed their happiness to count on this new member.

Maison de la Danse will receive the status of the network and the login to enter [ENICPA website](#).

Michael asked the members how they feel about the present of the network, about its structure, and about a possible strategy to follow in the future.

Hanna Helavuori (TINFO): "We should be inclusive. The focus must be clear, it is not necessary to be big. But could we check why there is no member in Sweden for example? What about the Baltic countries?"

Dimitry: "Maison de la Danse is not a resource centre, it is important to look towards centres that are not only resources centre. But it is important to receive advice from them".

Johanna Mäkelä (CircusInfo Finland): "It is good to share information with organisms that have not got the same profile. The task of the network is to spread information amongst the members".

Michael: "There is any responsibility but it could be a good idea to see for example what happens in the Baltic countries".

Dimitry: "And what about Portugal? And Switzerland?"

Michael: "We could ask them what they think about it".

Ondrej Svoboda (Arts and Theatre Institute): "I know that Slovenian Theatre Institute has a new director, how can we formally inform him about our activities?"

Michael: "You can give us an email and I will send an official invitation".

Ondrej: "Next year they may assist our meeting".

Strategies

- Collaboration and EU-Projects of ENICPA members.

Lola Vargas-Zúñiga (Centro de Documentación de las Artes Escénicas de Andalucía): "We would attract new members if we had new projects. UK was members some time ago, but what happened to them? And Italy or France, we have no news from them anymore?"

Michael: "But what kind of projects? Our main project is the yearly meeting".

Ondrej: "We should have a data base where we can register so people could find us easily. Because we have the experience that students manage to find us by chance".

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As regards the students, Anna Galas (Zbigniew Raszewski Theatre Institute) talked about her experience in Erasmus programme. She told us that there is an application for students and another for professionals. This programme is made for experts' exchange.

Michael mentioned the Erasmus Plus programme. He thinks ENICPA could send an application but we need time to prepare it.

It gave him the opportunity to talk about the 2 programmes that the network offers to its members:

- staff exchange programme
- expert exchange programme

Johanna asked for the staff exchange programme and she assured that it was a great experience. She visited VTI (Belgium) in March, 2014.

About the expert exchange: if one member organisation needs an expert, it can send an application to invite him or her. The programme supports travel costs and accommodation up to 500,00 €

Dimitry gave the possibility to welcome members for a 2 days training on how to use a video on mediation.

Michael: "We discuss a lot about having our own project. ENICPA is a network of experts. The members work differently, they can collaborate, but they do not have to apply for a funding. We can apply for ERASMUS, but for me it is enough to exchange experience".

Elisabeth suggested meeting twice a year instead of one time. But Bart wondered if it is financially sustainable for everyone. Michael said that people need to minimize travel costs. Moreover meetings need time to be prepared and they are a great work for the hosts.

Johanna insisted on the quality of the meetings instead of the quantity.

Activities 2015/2016

Catalina wondered how the members could keep the contact between each other and she launched another important topic of the agenda:

- Website: changes and updating.

Ewa Senger (Irish Theatre Institute) asked how we could spread information.

Michael: "About the website... Could you add the up-to-date of the website in your daily work? Because I had the opportunity to inform about two events and I sent an email instead of including the information in the Website. I thought I could reach better the members.

Johanna asked who was in charge of the updating of the site.

Michael said that Tony Gonzalez acted as communicator for 6 months. But the problem was that he could not involve himself as he was not from the network.

Hanna asked how we can find the contact details of every person.

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Elisabeth answered that every member has a login to do the up-to-date.

Johanna asked for the complete list of email addresses and Catalina said she could send it to her. Johanna suggested to use our Facebook account, the one Bart, Elisabeth and herself created for Brussels.

Hanna asked if she could be an administrator too and Elisabeth said that she would send her a message.

Johanna asked about the Twitter account. Bart said that anyone could add information on it using #enicpa.

The members took a look at ENICPA's website, Facebook and Twitter and they all agreed to keep them alive. Michael said that it was good to have three places to play on, but we have to do it.

Johanna thought that it would be good to have a coordinator of communication of the network. Michael said that ENICPA could afford it. But Bart suggested that it could be someone belonging to the network. Elisabeth said that this topic was discussed the day before during the previous meeting of the Board. The person suggested was Luciano but he seemed to have a problem of compatibility.

Hanna suggested the possibility to count on a student, a volunteer.

Johanna would like to have a proposal for next meeting but Bart said that we could not wait so long.

Hanna would suggest someone.

Michael asked if someone would like to host next meeting. Next autumn there will be a big event in Köln (of theatre / dance). It could be a good idea to meet there, but he has first to check with ITI. If there was another proposal, it could be sent to the Board and it will be studied.

Elisabeth would like to establish a deadline to send a proposal, it could be Oslo but she has to check with her superiors. Michael said that it was possible to wait till the end of November.

Dimitry says that in September there is the Biennale of Lyon.

Michael asked if there were other topics, if it was possible to close the budget. No other topics and the budget closed.

In the case of hiring someone for communication, the fees could be increased. But, in this case, new members would only pay 200 Euros the first year.

Dimitry shared with everybody the information on Numeridanse and after that, Michael closed the meeting.

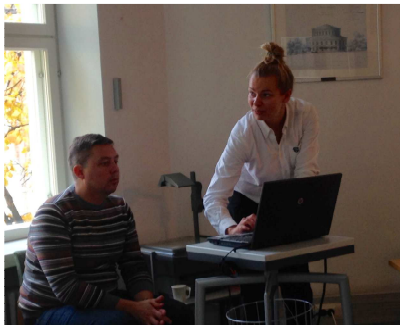
19–23.00 We enjoyed a wonderful dinner and some of us went to the sauna.

Friday Oct 23rd. Round table meeting

@ Komedia meeting room, Teatterikulma (Meritullinkatu 33)



11–12.30 Members presentations around the topic: *Information centers as supporters for capacity building of performing artists and companies* (1^o part).



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Ewa Senger, Irish Theatre Institute: *Irish Theatre Institute's Stage and Screen Design Project*
Christine Henniger, Mime Centrum Berlin: *PASSAGE 23° E: Theatre and theatricality from the Baltic to the Aegean.*

Marta Michalak, Institute of Music and Dance, Warszawa: *Our experience in supporting artists and companies.*

Lotta Vaulo, CircusInfo Finland: *International co-productions in performing arts: the challenges and questions. Case example: a Finnish/Czech contemporary circus show.*

Sanna Rekola, Dance Info Finland: *Case TAIVEZ – capacity building for producers : results and challenges.*

See summaries of all these presentations enclosed.

12.30–13.30 Lunch

13.30 – 14.30 Members presentations around the topic: *Information centers as supporters for capacity building of performing artists and companies (2^o part).*

Anna Galas & Edyta Zielnik, Zbigniew Raszewski Theatre Institute: *Year of Polish Theatre.*

Ondrej Svodoba, Arts and Theatre Institute, Prague: *Electronic Czech Theatre Encyclopaedia.*

Michael Freundt: *The TANZIAHR DEUTSCHLAND as a campaign for dance in Germany.*

14.30–15.30 Closing session & drinks

Michael Freundt thanked Theatre Info Finland, Dance Info Finland, CircusInfoFinland and Theatre Museum for their warm welcoming and wonderful organisation and thanked all the members for their active participation. And finally he closed the meeting.