

Performing arts: how to enliven them after the performance?

Thursday, November 13th at la Bellone, Brussels

Lecture and debate organised by Contredanse and VTi (Vlaams Theater Instituut) in collaboration with la Bellone in the context of the yearly Fall meeting of ENICPA (European Network of Information Centres for Performing Arts / Réseau Européen des Centres d'Information sur le Spectacle Vivant).

The staged archive: appropriation, transposition, diversion

Lecture by Marie Quiblier

Doctor in Art History and responsible for cultural action at Musée de la Danse [Dance Museum] (Rennes, FR)

Despite its immateriality, dance leaves traces: photographs, video recordings, notes, reviews,... How do these documents become artistic objects, recycled, reworked and staged by contemporary choreographers? What is at stake here? Marie Quiblier observes and analyses different modalities of apparition and exploitation of archives on dance stages. She will invoke the cases of *Tout ceci (n')est (pas) vrai* [All this is (not) true], created by Thierry Baë in 2003; *Roman Photo, Flip Book, 50 ans de danse* [Fotonovela, Flip Book, 50 years of dance] by Boris Charmatz, first presented in 2007; *Histoire(s)* [Story/ies] and *Débords. Réflexions sur la Table Verte* [Overhangs. Reflections on The Green Table] by Olga de Soto, realised in 2004 and 2012 respectively.

What is today's purpose of an information centre for performing arts?

Open round table

Attended by organisations dealing with documenting and archiving in the European performing arts field

What is the artistic and political context in which information centres for the performing arts emerged? What has their evolution been like until today? Which synergies with parallel initiatives popping up in recent years can be fruitful (research platforms, online video websites, archival blogs, social media,...)? How can we use documentation on the performing arts and make it more accessible, or more alive?

Practical information:

Thursday, November 13th

Conference starts at 2 pm (in French, with translation into English)

Round table at 3 pm (in English and French, with translation)

End at 4.30 pm

At La Bellone, 46 rue de Flandre, 1000 Brussels

Free entrance

Reservation required: reservation@contredanse.org



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