

## Report ENICPA meeting 11th of October, Kulturhuset, Århus, Denmark

Attending the meeting: Sergey Sternin (Centre of Information Technologies for Theatres, Russia), Marina Medcova (Russian ASSITEJ Theater Union, Russia), Mari Kolle (Information Centre of the Estonian Theatre Union, Estonia), Theresa Beattie (The Place Artist Development, United Kingdom), Dries Moreels (Vlaams Theater Instituut, Belgium), Alessandro Marconi and Luciano Brogi (IALS, Italy), Audronis Imbrasas (Lithuanian Dance Information Centre, Lithuania), Conso Martin (Centro de Documentación de las Artes Escénicas Andalucía, Spain), Johanna Laakkonen (Finnish Dance Information Centre, Finland), Zuzana Gergelova (Association Divadelna Nitra, Slovakia), Catherine Boothman, Cormac Walsh and Kira Ravinskaya (Arts Council, Ireland), Bianca de Waal (Theater Instituut Nederland, The Netherlands)

### Opening

Luciano welcomed the new member of ENICPA, The Information Centre of the Estonian Theatre Union. The representative of this organisation Mari Kolle told about the history of the organisation which has opened in March 2001. The centre has a website (<http://www.teater.ee>) which is almost ready in English.

### General information about the network

At this moment we have a database online which is updated only by some of the members. The updating could be easier with the new tool, the self update system. The other tools that are available to the members are a forum, a chat room and a mailing list to send mail to all the members and to all the entries of the database. The instructions to use these systems will arrive from the specific Task-group.

### Financial and legal matters

Dries explained that ENICPA is now registered as an international organisation under a very old Belgium law. Therefore we have statutes that are very old and strict. Since this year there is a new law which enables ENICPA to work in a more flexible way. The board shall propose changes in the statutes for the next meeting. For this reason it is very important that all members will be attending the next meeting to vote about the changes. Because till that time we are following the old statutes, more than half of the amount of members should be present and vote during the general assembly. It is not possible to vote by email or in a letter.

It was made clear again that the normal membership fee is € 400 (plus bank costs) and for members who can't pay this the sum is € 100 (plus bank costs).

## Current projects

The self update system. A taskgroup (Thomas Engel of the German ITI and Laurent Sebillotte of The Centre National de la Danse, France) has been testing the system and the members will receive a report and instructions by the end of this year. This system can send out emails to the members entries to let the organisations check their data. When the organisations send the updated data back to the members, the members have to check it and confirm the entry. After this the entry will be in the ENICPA database. Also the members can use this system to update the data in their own databases. Sergey pointed out that there is a problem with updating the Russian entries. Luciano explained that he can't update because the author of the entries is ENICPA. Luciano will take care of this problem.

The board proposed to have a two days meeting at the end of May 2003. On the first day we will have the general assembly and on the second day we will have workshops on specified topics and training sessions that are proposed by the members. The meeting will take place in Bruxelles and will be hosted by Vlaams Theater Instituut. During those days there will be a festival in Bruxelles, so it's also possible to visit performances in the nighttime.

There were some proposals for the workshops already: portals, copyrights and marketing. This meeting will be a testcase for future spring meetings of ENICPA. If it works well it's also possible to open the workshops and trainings for people outside the network.

A taskgroup was formed to prepare the meeting: Dries Moreels, Theresa Beattie and Marina Medcova. In the future ENICPA will have a two days spring meeting and a meeting in the fall during IETM. It was suggested that the spring meetings should be mostly in the eastern European and in the Mediterranean countries to save on the costs of travelling for the organisations that don't have that much money. Everytime there will be a taskgroup formed with three member organisations of which one is the host of the meeting.

Because the coming meeting is on such short notice it was decided to have it in Bruxelles. The board will look into the possibilities for travel funding.

For spring 2004 there are two offers: Lithuania and Sint Petersburg, Russia.

The taskgroup portal / links (Johanna Laakkonen, Finish Dance Information Centre, Zuzana Ulicianska, The Theatre Institute Bratislava, Slovakia and Bianca de Waal, Theater Instituut Nederland) has worked since the previous meeting on the links section on the website. All the technical solutions came from Luciano Brogi and Alessandro Marconi from IALS, Italy. Johanna told that the taskgroup made use of the chat room and emails to communicate. Without actually seeing each other a lot of work has been done.

A form was designed. There has been a lot of discussion and thinking about the categories and criteria. The taskgroup made guidelines for the members to use the form. The form was tested. A design was made for the presentation of the links.

All is nearly ready but still needs some more thinking and adjusting. Johanna expects that the taskgroup will give a training in using the form and guidelines during the meeting in Bruxelles. Then the members will be asked to put in at least ten entries for their countries before the 1<sup>st</sup> of September 2003. A coordination group will be installed and the taskgroup will write a report for the other members about how the work was done.

The taskgroup research on members needs (Catherine Boothman, Arts Council, Ireland and Dries Moreels, Vlaams Theater Instituut) reported on the work they did. Dries made a research proposal. Catherine told that the Arts Council did a research and contracted a company to review arts information

recourses. The report of the research was a bit abstract, so it was decided that there will be more research which can include the ENICPA research on members needs.

### **Presentation project European Scenic Library**

Conso Martin from the Centro de Documentación de las Artes Escénicas de Andalucía, Spain, presented a project that aims to create a collective catalogue of collections specialising in the performing arts, to establish an interlibrary loan system and provide access to the materials in an easier and more efficient way through the use of a website. This Culture 2000 project has already some partners: CDAEA – Spain, Museu of Theatre – Portugal, Theatre I Praghe -Czech Republic, ZASP – Poland and Carina Ari – Sweden.

Conso asked the board of ENICPA to be an associated partner in this project. This will cost no money. The main tasks of the associated partner are testing the system and participation in the final seminar of the project as associated organisation.

After the meeting the board decided that ENICPA will be an associated partner of this project.

### **New European Network**

Zuzana Gergelova from Associaton Divadelna Nitra explained that during a conference in the festival Divadelna Nitra in Slovakia a new European Network was founded. During her presentation we found out that this network is having almost the same aims as ENICPA: making available information about the professional performing arts in Europe through a website. After the meeting there were some meetings with Zuzana and ENICPA members and it was clear that we should keep in contact and work together to avoid double work.

### **Next meeting**

Two days at the end of May 2003 in Bruxelles, Belgium