



Media Library of the International Theatre Institute Germany, Photo: Henrike Hannemann.

## ENICPA Newsletter

### 02/2023

Dear members of ENICPA,

after a long and (in parts: too) hot summer the ENICPA round table meeting is coming up shortly. From October 9-11 we will meet - in person or digitally - in Warsaw. We are happy to provide you with information on the meeting and the conference below.

You will also learn about this year's staff exchange and find out about interesting events of ENICPA members.

We are looking forward to meeting you in Warsaw!  
Until then: All the best on behalf of the board of ENICPA

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# News from the Network

## Upcoming Events

### **Roundtable Meeting and Open Session, 9-11 October 2023 Zbigniew Raszewski Theatre Institute Warsaw/Poland**

This year's ENICPA Roundtable Meeting is organised by the *Zbigniew Raszewski Theatre Institute* in Warsaw. On October 9-10 there will be time for internal discussions on professional questions and the ENICPA General Assembly.

On October 11, the Theatre Institute invites to an Open Session on questions of theatre and performance archiving beyond the impossibility of a faithful reconstruction and with a focus on the materiality of archival media:

#### **A puzzle box without a picture**

11th of October 2023, 9:30 am - 1:30 pm

*Zbigniew Raszewski Theatre Institute*, Jazdów 1, 00-467 Warsaw, Poland

The open session may be visited in person or online via [stream](#). For detailed information on the programme read [here](#).

**Hope to see you there!**

## Staff Exchange

One of the main objectives of ENICPA is to promote activities which enable the sharing of experience and knowledge. Members get the opportunity to meet colleagues from Europe at their workplaces, to get to know their institutions, their projects, and how they work.

This year the *Centro de Investigación y Recursos de las Artes Escénicas de Andalucía* (CIRAE) based in Seville is happy to welcome two colleagues:

**Helena Hantáková**, head of the library at the *Arts and Theatre Institute* in Prague (25th to 27th September) and **Joanna Kosierkiewicz**, librarian at the *Zbigniew Raszewski Theater Institute* in Warsaw (8th to 10th November).

Are you interested in Staff Exchange?

If you would like to get a closer look at one of the member institutions and participate in a Staff Exchange, you can contact the Board of ENICPA.

**The network supports travel and accommodation costs up to 800€.**

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# News from the Members

## Member in Focus

### **The Allard Pierson Museum Amsterdam**

The Allard Pierson is the museum and knowledge institute for the heritage collections of the University of Amsterdam. The museum joined ENICPA in 2021.



Allard Pierson Building in Amsterdam, Photo: Isabel Nabuurs

In 2012, the collection of the *Theater Instituut Nederland* was transferred to the university library. This brought materials from all theater and dance genres since the seventeenth century into the custody of the *Allard Pierson*. It involves more than half a million objects: from masks and costumes to puppets, posters, models and miniature theaters. Music, drama, dance and circus are particularly well represented. A smaller section is devoted to cabaret, opera, operetta, musical, mime and puppetry.

Besides a music collection the museum holds a circus collection which was added in 1963 and is composed of private and institutional collections.

The encyclopedia on Dutch theater history includes a database of approximately 90,000 performances played in the Netherlands since 1751. At the same time, the encyclopedia is based on the Wikipedia principle: anyone can register to add their own information.

A representative of the Allard Pierson will present the Theaterencyclopedia at the Roundtable Meeting in Warsaw.

## From the Collections

**New Virtual Exhibition: Classics in the Graphic Novel**

The exhibition is the result of a cooperation of three ENICPA members: The *Slovenian Theatre Institute* (Slovenia), *The Theatre Institute Bratislava* (Slovakia) and *Zbigniew Raszewski Theatre Institute* (Poland). It is part of the *Classics in the Graphic Novel project* in the course of which original pedagogical programmes for teaching drama have been created.

The virtual exhibition presents a brief history of the staging of three drama classics: *Antigone*, *Romeo and Juliet* and Alfred Jarry's *King Ubu*. Archival material is accompanied by short interpretations of the history of the staging of each dramatic text in the three countries while longer texts can be read in the book editions of the graphic novels. This overview is accompanied by the visual artwork of the graphic novels and thoughts on their creation by their authors: Ciril Horjak Horowitz from Slovenia, Juraj Martiška from Slovakia and Daniel Chmielewski from Poland.

You are cordially invited to enter the virtual exhibition [here!](#)

The project *Classics in the Graphic Novel: A pilot model of new high school culture education through graphic novels* is co-funded by the Creative Europe Programme of the European Union. [Find out more](#) about the project.

## **Upcoming Events**

### **Symposium: "The Survival of Comedy", 5-6th October 2023, Slovenian Theatre Institute Ljubljana/Slovenia**

This year's Amfiteater Journal of Performing Arts Theory annual Academic Symposium focuses on comedy.

In 1961, George Steiner namely buried tragedy. After several centuries of crisis and the slow decline of what was once the most respected dramatic genre, even the staunchest defenders of the traditional genre divide finally had to admit that the Aristotelian dichotomy no longer exists on the contemporary stage. The process of its theoretical abolition – a division that has never been entirely consistent in theatre practice – was first begun by the romanticists in their reaction to neoclassicism and completed by the last of the modernists: the absurdist playwrights. By emphasizing the tragicomedy and the grotesque, they successfully consigned the binary opposition of tragedy and comedy to the dustbin of literary history. Yet a glimpse at the repertoires of theatres in the third millennium quickly shows that at least comedy has survived the attempt to abolish it. Although it is supposed to have been replaced by more genre-elusive texts in postmodern society, even the non-hyphenated comedy – interested only in entertaining the audience – still regularly appears on the stage.

The Amfiteater Symposium will thus address research questions regarding The Survival of Comedy.

The program of the symposium will be available [here](#) soon.

**Conference: "Ecologies of care in the Performing Arts",  
20.10.23, Academic Design Center, Łódź/Poland**



Participation is free.  
Conference language is English.  
Registration open till October 10th.

More and more arts organisations and funding institutions offer artists the opportunity to apply for open-ended work processes without the urge and need to complete a full production. Art residencies especially offer the chance to find time for artistic research, open thinking and creative development. How do these new work conditions influence the artists' work individually and the arts landscape in general? How do culture organisations and performing artists support and learn from each other in these changing work processes? And how are these new work conditions result of or resistance against more and more pressuring financial constraints within the arts? The conference "Ecologies of care in performing arts", organised by Materia in Łódź and STUDIO2 of the International Theatre Institute Germany (ITI) in Berlin, in cooperation with Academy of Fine Arts Łódź sheds light upon the changing work conditions within the performing arts.



**Performance:  
PolandDances/Tournée**

PolandDances/Tournée co-finances international tours of Polish performances by young Polish Companies. The project aims to enable the ensembles to promote their work abroad and gain professional experience. It also familiarises foreign dance audiences with the achievements of young artists from Poland.

In this context, "The Hungry Ones" choreographed by Agnieszka Jachym, produced by *Crush On Trash Foundation* will be staged at Industra, Brno (CZ), October 7, and at Art Link



**Award Ceremony:  
Koryfeusz Muzyki Polskiej**

The Coryphaeus of Polish Music award has been presented by the Polish music community since 2011. It honours individuals, groups and institutions active in the area of Polish music. Five nominees are selected by the Award Programme Council of the Institute of Music and Dance in each category: Discovery of the Year, Personality of the Year, Event of the Year and Honorary Award. The selection of the winner in the first is decided by Internet users, in the latter three by the nationwide



Foundation, Sofia (BG), 28-31 October. The event is funded by the Ministry of Culture and National Heritage and organised by NIMiT.

Electoral College.

The award gala of the 13th edition of the Coryphaeus is on 23 October 2023 at the National Philharmonic in Warsaw. The award is organised by NImiT and financed by the Ministry of Culture and National Heritage.

## **Review: The 15th Prague Quadrennial, 8-18th June 2023, Prague/Czech Republic**



Photo: Jakub Hrab, PQ

### **The 15th Prague Quadrennial was the most important event the Arts and Theatre Institute in Prague organised this year.**

From June 8 to 18, the largest festival of its kind, dedicated to scenography, performance design and space, theatre architecture and the creation of experiential art environments, was visited by nearly 11,000 people. The performances and the programme accessible to all free of charge attracted tens of thousands. 59 countries and regions were represented in the main competitive exhibitions. 20 awards were distributed. The team of Cyprus was the most successful, winning the prestigious Golden Triga award. The prize for the Best Student Exhibition went to Lebanon. Here you can find more information, photos and videos:

[PQ 2023 Awarded Exhibitions & Projects](#)

[PQ 2023 Aftermovie](#)

[PQ 2023 Photos](#)

PQ also provided the [Digital archive](#) that includes recordings of most of the **PQ Talks**, filmings of 4 **PQ Performances** and 1 performance of **PQ Studio Stage**, a **unique 360° video documentation of all exhibition spaces**, and additional video presentations by authors of the books entered in the **Best Publication Award** and projects of the **Performance Space Exhibition**. All books presented in the Best Publication Award section are available in the library of ATI.

For the next edition/s, PQ seeks a new artistic director - Find the terms and conditions [here!](#)

# New Publications of Members

## New e-books by Macedonian Centre of ITI/PRODUKCIJA



The result of workshops held in the context of the collaborative programme *East side of the stage* between Italian and Macedonian theatre practitioners, held in Skopje and in Lecce, have been published. "Overview Effect. E-play in 22 scenes" was created under the mentorship of Walter Prete (playwright, dramaturg, actor, educator) and Gustavo D`Aversa (actor, educator, director, Alibi Association (Tricase, Italy)). "After 2030. Dramatic Manifestos" was created under the mentorship of Ivanka Apostolova Baskar and Iskra Shukarova (Skopje).

In dramatic and poetic ways, the publications deal with the matter of climate change.

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## News from Others

### Publications

#### **10+1 | Access, participation and cultural democracy: visions and experiences**

For their new new publication Access Culture (Portugal) spoke with ten cultural organisations and colleagues with whom they have collaborated about access, participation and cultural democracy in Portugal:

- Alkântara
- D. Maria II National Theatre
- Diana Niepce
- Joana Lobo Antunes
- Materiais Diversos

- Museum of Lisbon
- National Railway Museum
- O Teatrão
- Terra Amarela
- UMCOLETIVO

In addition to these 10 interviews, an interview with Ben Evans, Director of Arts and Disability of the British Council, is added, who brings an international context to this reflection – and, above all, for action.

You can download the publication in [English](#).

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## ENICPA

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