



ENICPA General Assembly Meeting, 22-23 March 1995, Sevilla (Spain), Photo: CIRAE / Luis Castilla.

ENICPA Newsletter

01/2023

Dear fellow members of ENICPA,

summer has arrived and along with that we are happy to deliver the first edition of the ENICPA newsletter, a tool for communication and information among the members.

The newsletter will provide you with important information from the network, as well as events, projects, publications and other interesting bits from the the members and our partners.

News from the Network

Updated Statutes

The General Assembly of March 30, 2022 has decided upon a number of updates to the statutes of ENICPA. Members may take note of them under this link:

<https://docs.google.com/document/d/1DeaxypMXzMI5HepnqpizXUdiunfCti7jtpi4InRLlKA/edit>

Joint Projects

Wiki Data

Members of ENICPA take part in a joint experimental setup to link their data through WIKIDATA.

Coordinated by ATI, the members Kunstenpunt BE, PAHN NO and the Slovakian Theatre Institute already delivered data to be linked and enriched. Now the German Centre of the ITI as well as the Polish Theatre Institute will enhance the circle. Further institutions declared interest in joining this project.

Virtual Exhibition

A virtual exhibition, using the means of Google Arts & Culture, has been curated by six members of ENICPA focusing on the medium of theatre photography in its many facets.

The exhibition will be online shortly (link will follow).

Specials thanks to the members engaged and to Alžbeta Vakulová of the Slovakian Theatre Institute, who finalized the curation and created the stories guiding through the exhibition!

Upcoming Events

Save the Date!

The next General Assembly will take place in Warsaw on 9-10 October 2023, organised by the Zbigniew Raszewski Theatre Institute.

Further information will follow soon.

Hope to see you there!

News from the Members

Member in Focus

The Theatre Museum, National and University Library of Iceland

The Theatre Museum Iceland was reopened as a specialist archive with the National and University Library of Iceland in 2021. It joined ENICPA the same year. In its new form it is headed by theatre specialist Sigríður Jónsdóttir.

Let's hear what's new from one of the network's newest member:

In 2023 the Theatre Museum has received six collections, both from individuals and organisations. The first collection was group sourced from former students at the school of the Reykjavík City Theatre, a performing arts institution run by the company from 1958-1968. The most recent collection is from visual artist, stage and costume designer Messíana Tómasdóttir who has worked in the performing arts industry as a designer since the early 1970s.

The museum's catalogue now contains almost 70 collections, in addition to playbills, posters and scripts. This includes the ongoing project of digitizing the visual and audio archive of the National Theatre of Iceland.

The magazine Leikhúsmál (Theatre Matters) was published online for the first time in early 2023. The theatre magazine was published in Iceland during three different periods (in 1940-1950, in 1963 and 1995-2002) and had three different publishers but the name reused. Leikhúsmál published articles on theatre history, news, reviews and more.

From the Collections

taniecPOLSKA.pl, National Institute of Music and Dance, Poland

taniecPOLSKA.pl provides you with the most recent and archived information about Polish artistic dance. It publishes reviews, critical articles, interviews with artists and columns written by highly valued researchers and dance artists. The section of work and education ads for dancers, choreographers, and amateurs is continuously updated. The portal also provides access to the database of people and dance institutions and a calendar, which informs about the upcoming presentations of performances all over Poland.

<https://taniecpolska.pl/en/>

Upcoming Events

Exhibition: The Landmarks of Theatre Acting, Autumn '23

Velike Lašče/Slovenia

The Slovenian Theatre Institute is preparing a new permanent exhibition on theatre acting.

Exhibition: Archive "Theater der Welt", June 30 Frankfurt a. M./ Germany

For more than 40 years, artists, curators and visitors have been meeting at the festival THEATER DER WELT - each time at a new

The core trait of theatre acting (and theatre art itself) is its ephemeral nature. For this reason, theatre acting is perceived as an elusive artistic expression existing only in the moment of the performance. The wholeness of its actualisation cannot be preserved.

The exhibition *The Landmarks of Theatre Acting*, which delves into the history of Slovenian theatre, aims neither to firmly grasp the unattainable nor to enfold all the manifold acting realisations into landmarks. Instead, the exhibition strives to offer the experience of theatre acting. In the space of the auditorium, which emphasises the inseparable tie between acting and its reception, the exhibition aims to invite the visitors to discover single historical chapters, as well as the stylistic ingenuity of different embodiments of the same dramatic character. The exhibited material's methodology stems from the chosen photographic, sound and audio-visual records that convey the rudiment traits of definite acting expressions. As a supplement, the contents in the hall's backstage trace the memories of individual actors and other forms of conserving theatre acting.

The exhibition will be opened in autumn 2023 at the Turjak Castle.

location and under new curators. How does a festival develop over time? How does programmatic focus change? And for whom is such a festival actually created?

Since 2018, the International Theater Institute Germany has been collecting artifacts and stories on all aspects of the festival in its archive "Theater der Welt", thus to be considered an ever evolving archive.

At this year's festival, the exhibition "Unearthing, Unraveling, Unfolding", at the Museum Angewandte Kunst, offers an insight into the archivist's work. In a digital archive installation visitors can explore previous festival editions. The »Thinking Wall« and the "Archives lost and found" invite everyone to participate in building up the archive and to share their stories about the festival. The exhibition is accompanied by a performative, discourse, and educational program.

The exhibition can be visited from June 30 - July 16th, 2023. Museum Angewandte Kunst: Schaumainkai 17, 60594 Frankfurt

For more information visit [here](#).

New Publications

"50 Years of Theatre Documentation Centre", Centro de Documentación de las Artes Escénicas y de la Música

A jubilee publication from 2022 about 50 years of history and

"A Fair New World?!", Flanders Arts Institute/ Kunstenpunt

Presenting the results of the research and development trajectory *A Fair New World?!*, (2020 to 2022) Focus:

"SKEIV BEVEGELSE (QUEER MOVEMENT)", Dance Info Norway

2022 was the National Queer Cultural Year in Norway. DANCE INFO NORWAY announced an open

activities of the
Centro de
Documentación de las
Artes Escénicas y de
la Música is online,
you can find it [here](#).

Possibilities of change
for fairer, more
sustainable, and more
inclusive arts in
Flanders. The
publication may be
accessed [here](#).

call for new texts on
dance with a queer
perspective. The texts
were first published
on our website and
finally collected in
print. Available [here](#).

ENICPA

Ravensteingalerij 38, 1000, Brussels

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