

Theatre Union of the Russian Federation

Bratislava, November 2017





About us

- ❖ *Non-profit organisation, former Russian Actors' Benefit Society established in 1877*
- ❖ *75 branches across Russia*
- ❖ *25 000 individual members*

What we do?

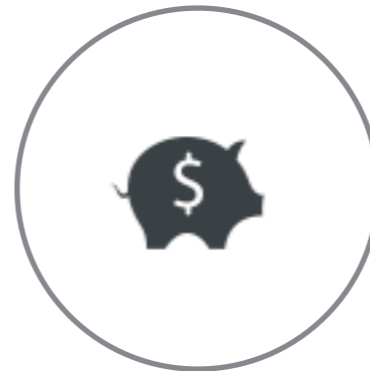
*One of the main goals of the
Theatre Union – assistance in
establishing and developing
contacts and collaborations
between Russian and International
performing arts professionals*



Trainings



*Artistic & Professional
development*



*Funding
and support*



Information Services

Departments

○ *Drama theatre*

○ *Scenography*

○ *Musical theatre*

○ *Theatre for children
and youth, puppet
theatre*

○ *International
relations*

○ *Dramaturgy*

Our projects

SOLO festival presents the best solo performances from Russia and abroad in Theatre Center "Na Strastnom". Special Camertone program includes legendary solo performances of the 20th century.

ART-migration, Youth Forum and Festival

Around 100 set designers, both renowned and emerging, will showcase their designs – models, sketches, costumes, puppets, installations – from premiers of the previous theatre season in theatres of Moscow, other Russian cities, and abroad.

SOLO, International Theatre Festival of Solo Performances

Young directors recently graduated from Moscow theatre schools whose performances are in repertoire of Russian theatres beyond Moscow and Saint Petersburg are the heroes of the Festival. The Forum offers a platform for the dialogue for creative youth who are professionals in different field of Art and also an opportunity to participate in seminars, presentations, discussions, and showcases.

Summery of the season. Annual Exhibition of Moscow Stage Design

International summer theatre school

The Platonov Art Festival and the Russian Theatre Union run the Residency program within Platonov Art Festival. Performing art professionals: actors, dancers, directors, artists, musicians, designers, critics, producers, art and festival managers come from all the world. During the Residency participants can develop collaborative project related with the Festival's space or context

Grants Programm

For a period of month young professional theatre actors from Russia and abroad have classes of Acting, Voice, Scenic Fight and Movement, Fencing, Contemporary dance, etc. The classes are given by masters from established Russian theatre schools and famous theatre and film artists. Working language is Russian

Residency program at VII Platonov arts Festival in Voronezh

In 2017 more than 150 grants are dedicated for Russian theaters and independent group for creation new performances, workshops, seminars and festival. Travel grant are dedicated to theatre professionals working in theatre are to participate in Fresh street (Portugal), Edinburgh International Festival (Scotland), IETM meeting (Brussels)

Websites

Periodicals

Library

Social media

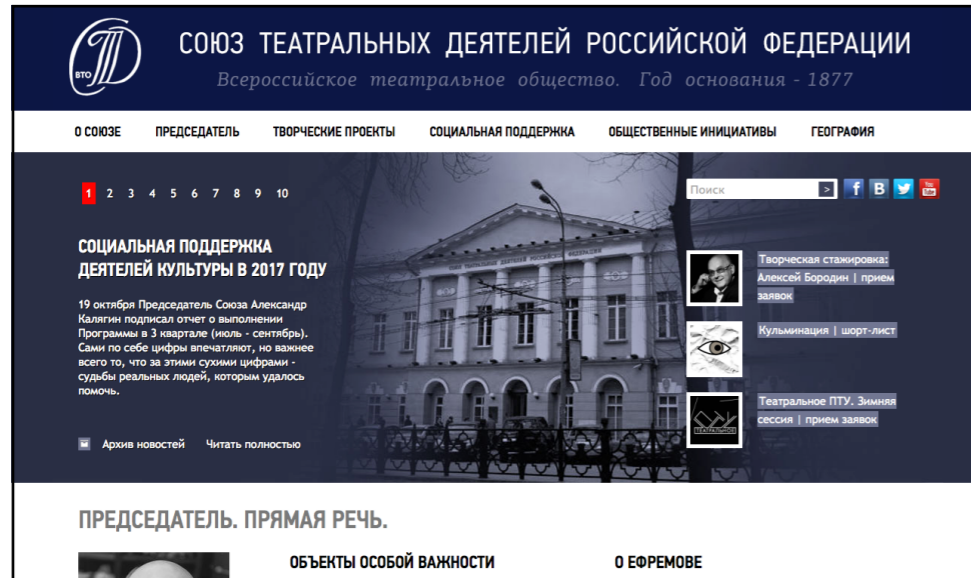
**Information
resources**

Mailing

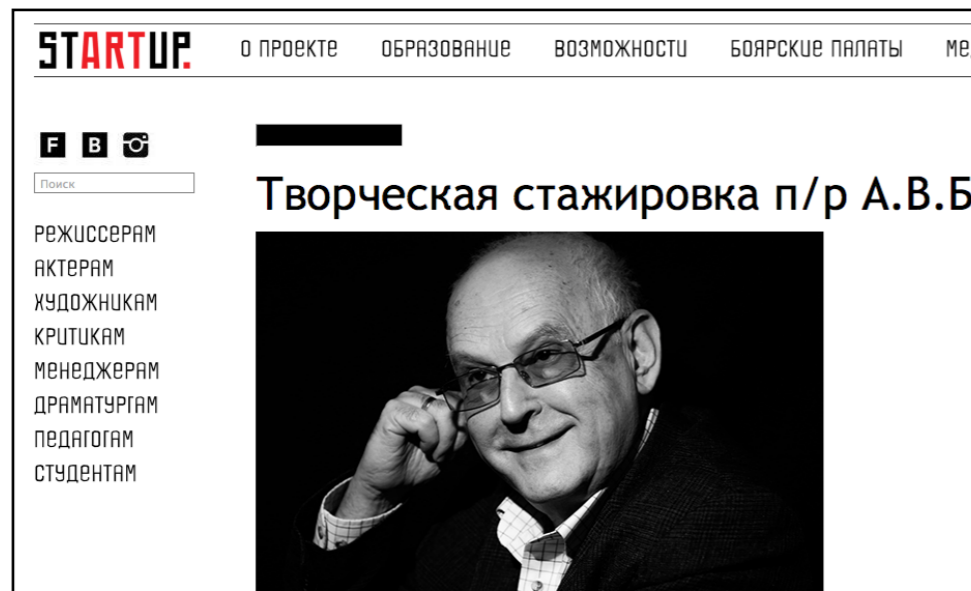
Handbooks



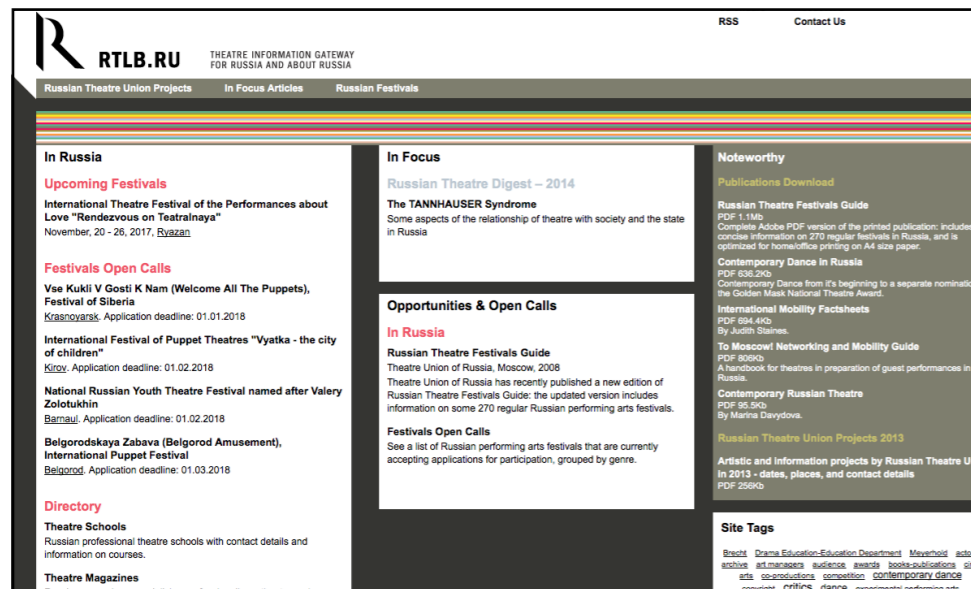
www.stdrf.ru



www.start-std.ru



www.rtlb.ru

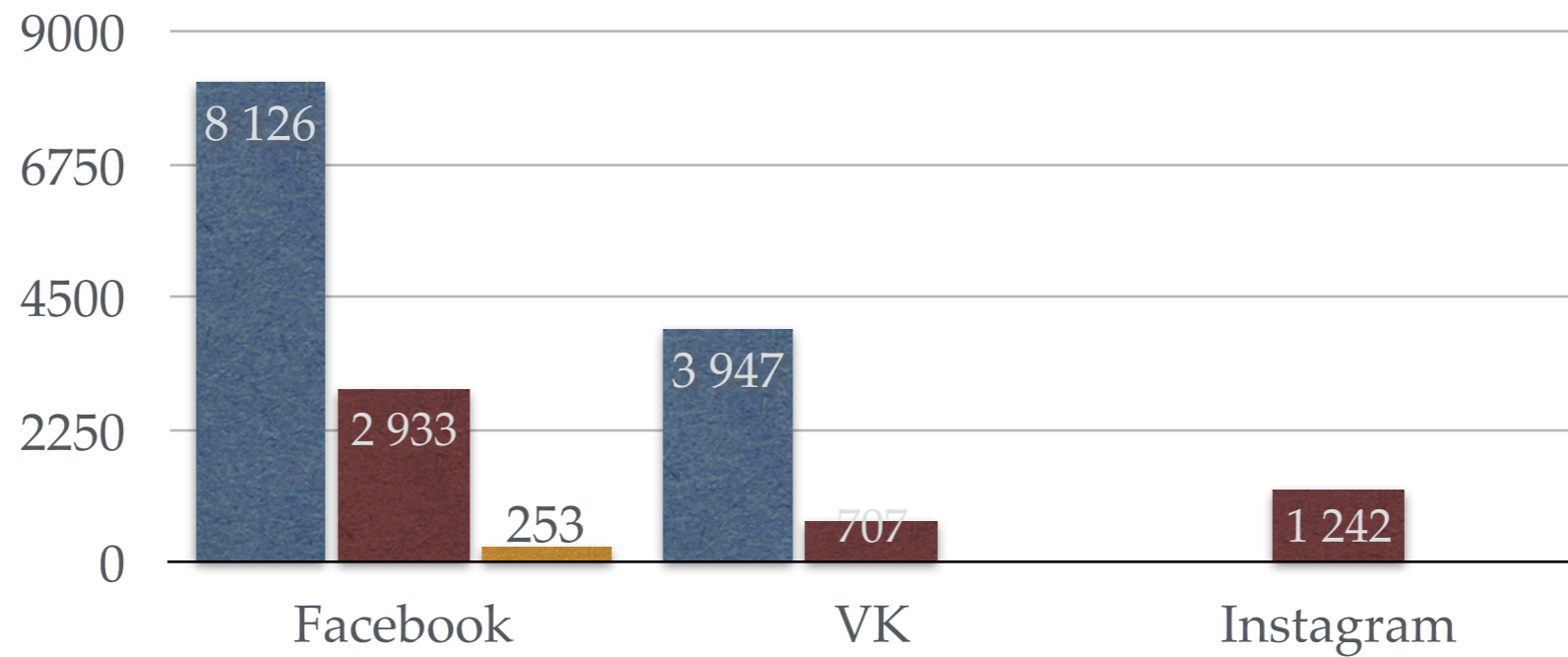


Websites

- ❖ 3 websites of the Theatre Union for different audience
- ❖ The number of hits on the website during the main cultural events and grant programs can be more that 10 000 per day
- ❖ www.rtlb.ru – information project and Web portal for performing arts professionals: announcements of international mobility, opportunities and information about Russian theatre life in English

Social media

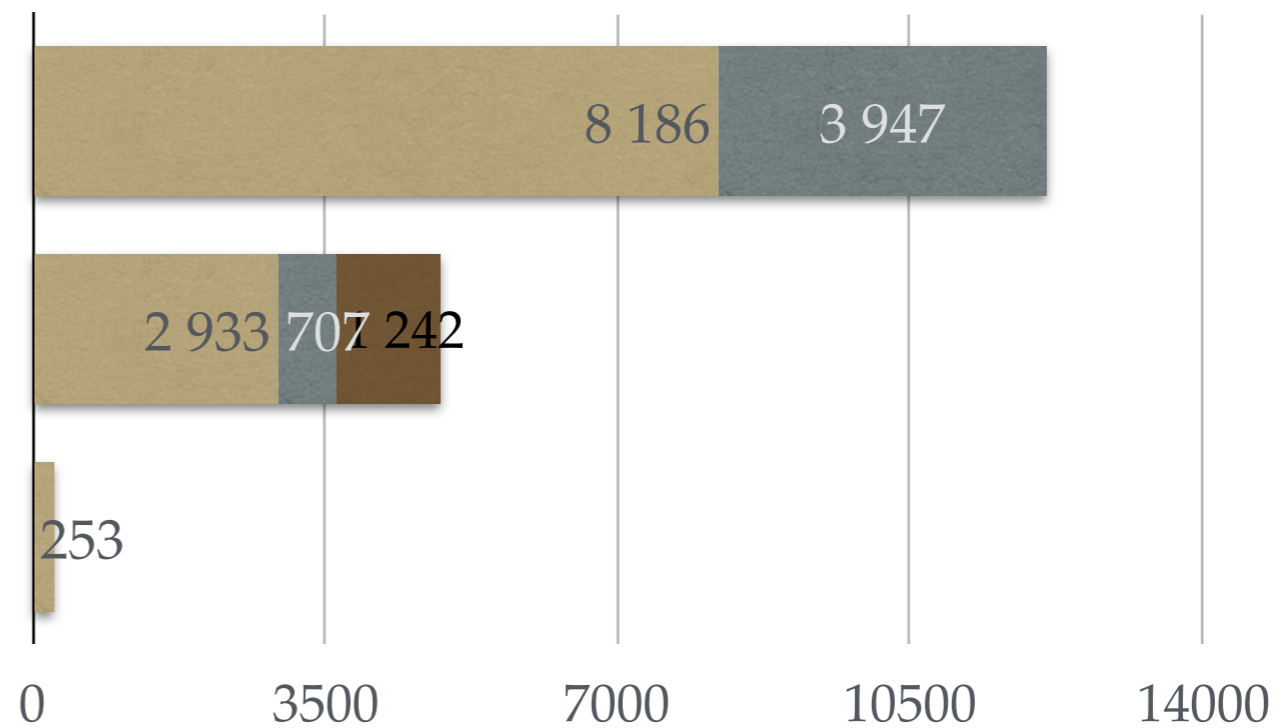
Number of followers



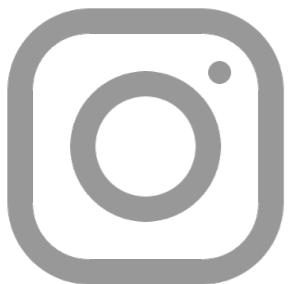
The Theatre Union

START UP

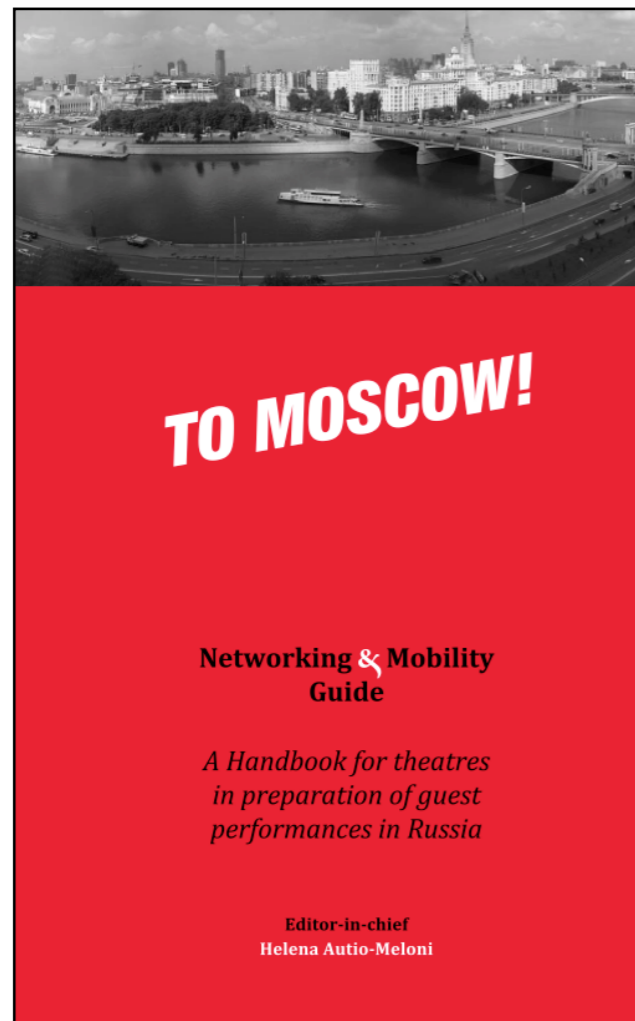
Rtlb



Facebook VK Instagram



Handbooks



To Moscow! Networking and Mobility Guide

A small guide for theatres planning to cooperate with Russian theatres and festivals.



Russian Theatre Festivals Guide

Published electronically and in print, the Guide comprises information about regular performing arts festivals in Russia, arranged by genre, host city, and application policy.



International Mobility and Networking

Provide performing arts professionals with reference material in the area of the international work and give a dynamic understanding of the mobility landscape in the EU.

All handbooks can be downloaded on www.rtlb.ru



Central Science Library of the Theatre Union of the Russian Federation

The library is one of Russia's most authoritative repositories of literature and archives relating to writings on the theatre arts. Its stock of books and magazines in more than 30 languages alone amounts to 450 000 pieces. Timeframe: 18-21 centuries.

*Iconographic department includes more than 500 000 pictures
Manuscripts department includes personal artists', directors',
writers' archives.*

The bibliographic catalogue consists more than 950 000 pieces.

www.librarystd.ru



Our periodicals

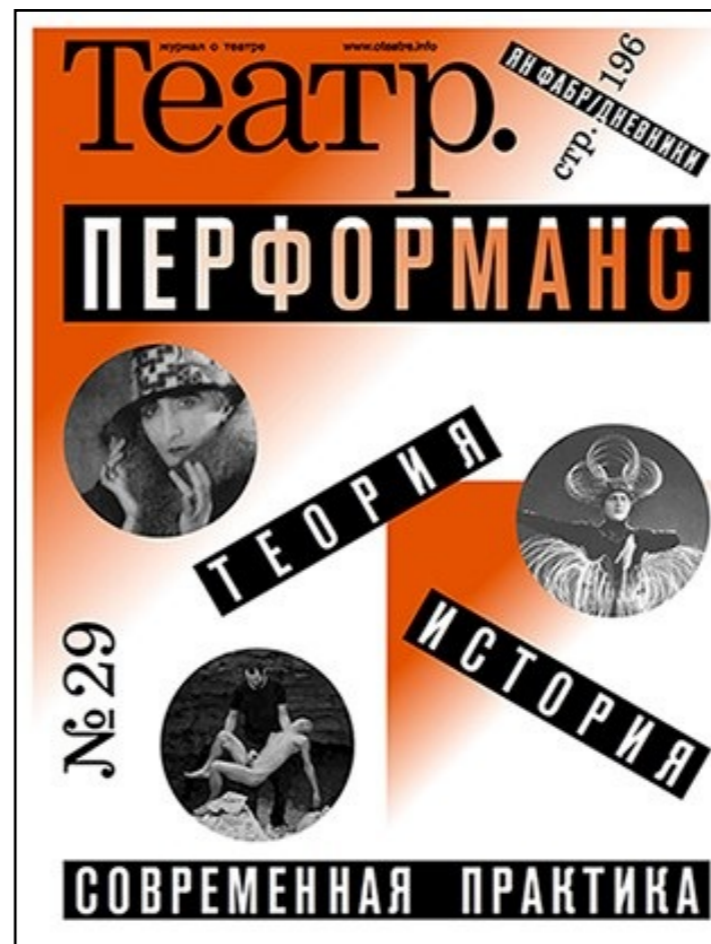
TEATR (Theatre)

Journal established in 1930, renovated in 2010. It is a collection of articles on general problems of theatre as a process and life phenomenon. Each issue is dedicated to a specific topic, studied from different sides and opinions.

Editor in chief Marina Davydova

Published 4 times a year (electronic and print)

www.oteatre.info



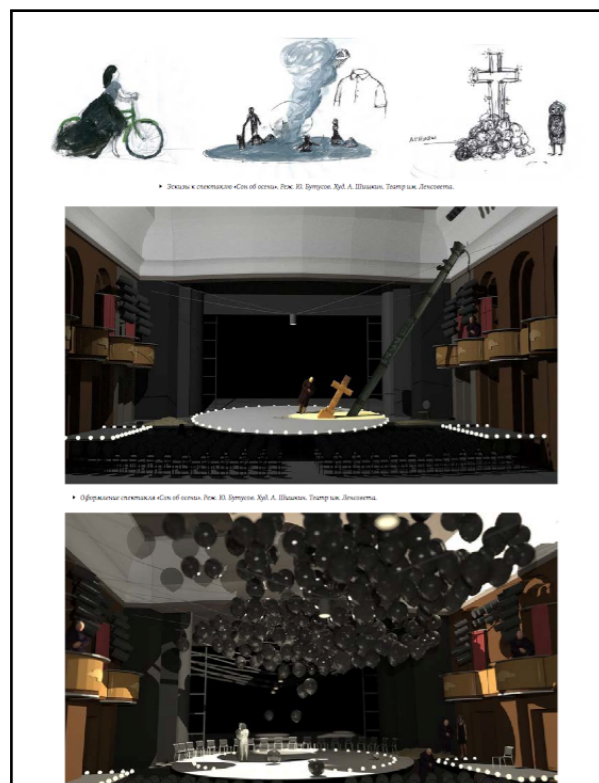


СТРАСТНОЙ БУЛЬВАР, 10

Established in 1998. The magazine provides information and analytical reviews on theatre productions and events of theatre life in Russia. Preference is given to regions located far from two Russian cultural metropolises Moscow and St. Petersburg. It is the only publication in country that informs the theatre community about the activities and productions of their colleagues in different parts of Russia.

*Editor in chief Natalia Staroselskaya.
Published 3 times a year (electronic and print)*

www.strast10.ru

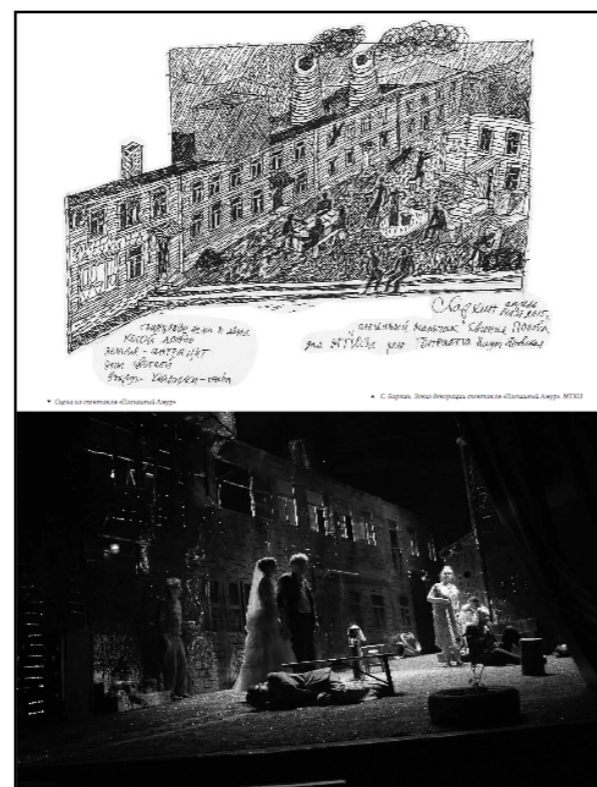
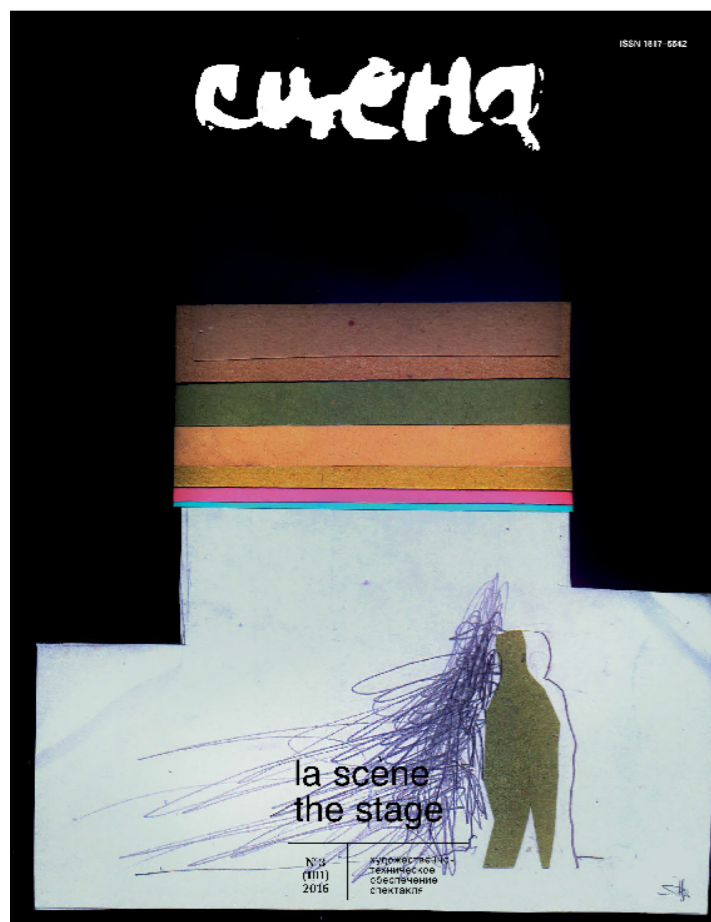


SCENA (The Stage)

Established in 1991. Illustrated magazine addressed to artists, stage designers and theatre technicians. Aside from the special materials, the magazine publishes analytical articles on scenography, materials from the archives, and promotes exhibitions of stage design.

*Editor in chief Dmitry Rodionov
Published 6 times a year (electronic and print)*

www.the-stage.ru



Thanks for attention!

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