1859-2017

1859-2017



Schwestka Studio, 1859, portrait of actress Floriana Jaich

1859-2017



Schwestka Studio, 1859 / 1960, portrait of actress Floriana Jaich

1859-2017



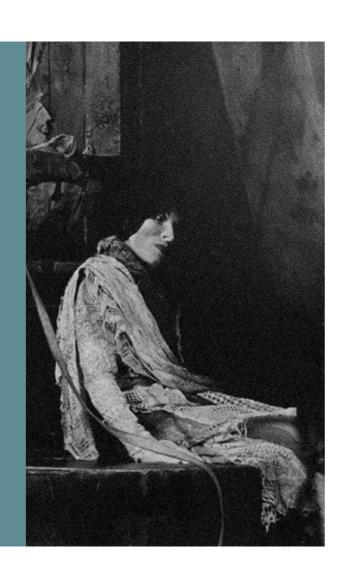
Alfred Baštýř, 1892, Imre Madách: The Tragedy of Man, National Theatre, first photographs taken during a theatre performance

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ċeskā divadelnī fotografie. 1859-2017



9.5.—24.6.2018 Obecní dům



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Exhibition: Prague, Municipal House, 2018



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Exhibition: Prague, Municipal House, 2018



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Exhibition: Prague, Municipal House, 2018



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Exhibition: Prague, Municipal House, 2018

Chapters

- 1. Capturing the Theatre
- 2. Portraits of Stars
- 3. Theatre Productions
- 4. The Theatre Environment
- 5. Promotional uses
- 6. Photography as a component or Stage design
- 7. Theatre and Society / Theatre and Politics
- 8. Technology

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Book, launched in May 2018, Czech / English separate version Chapters

- 1. Introduction
- 2. Photographs and Theatre to 1918
- 3. Theatre Culture in Photographs in the Inter-war Period and during the Protectorate of Bohemia and Moravia
- 4. Photography and the Theatre after 1945
- 5. Defining the Specifics of Theatre Photography from the 1960s to the 1980s
- Conclusion: The 1990s and the Onset of Colour and Digital Photography

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Exhibition, accompanying events





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Exhibition, accompanying events



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Exhibition, documentation



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Competition: Theatre Photography Showcase,



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Competition: Theatre Photography Showcase

121 participants / 1356 photos / 9 awards / 17 honorable mentioned

Professionals:

- Photos from performance (series 1-5 photos)
- Portrait of actor in the role

Students:

Photography on the theatrical theme

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Theatre Photography: The Subject of our Interest

- Informal international meeting, 22nd June 2018, Prague
- ATI, ZRTI, PAHN, TI Bratislava, OSZMI, SLOGI

Proposal:

Common travelling exhibition on contemporary theatre photography

- from 2020
- winners of the national competitions or curatorial selection
- indoor?/outdoor?
- financing: EU grant? / self-financing + local supports
- conception, themes?
- ... other partners are welcomed!
- preparation meeting in 2019?

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Thank you