



IRISH THEATRE INSTITUTE

creating opportunities abroad **strengthening resources at home**

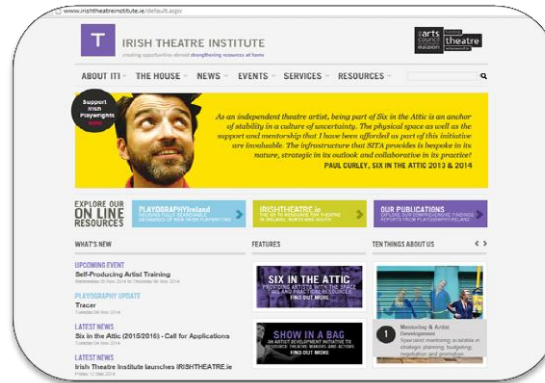
Defining a virtual framework for theatre creation in Ireland



ITI's SUITE of WEBSITES



Irishtheatreinstitute.ie



Historical context: Irishplayography.com



Who we are
What we do

GATEWAY to
ITI's services

Contemporary snapshot: Irishtheatre.ie





IRISH THEATRE INSTITUTE

creating opportunities abroad strengthening resources at home



ABOUT ITI ▾ THE HOUSE ▾ NEWS ▾ EVENTS ▾ SERVICES ▾ RESOURCES ▾

 Q

Support
Irish
Playwrights
MORE



As an independent theatre artist, being part of Six in the Attic is an anchor of stability in a culture of uncertainty. The physical space as well as the support and mentorship that I have been afforded as part of this initiative are invaluable. The infrastructure that SITA provides is bespoke in its nature, strategic in its outlook and collaborative in its practice!

PAUL CURLEY, SIX IN THE ATTIC 2013 & 2014

EXPLORE OUR ON LINE RESOURCES

PLAYOGRAPHYIreland

HOUSING FULLY SEARCHABLE
DATABASES OF NEW IRISH PLAYWRITING



IRISHTHEATRE.ie

THE GO TO RESOURCE FOR THEATRE
IN IRELAND, NORTH AND SOUTH



OUR PUBLICATIONS

EXPLORE OUR COMPREHENSIVE FINDINGS
REPORTS FROM PLAYOGRAPHYIRELAND



WHAT'S NEW

UPCOMING EVENT

Self-Producing Artist Training

Wednesday 05 Nov 2014 to Thursday 06 Nov 2014

PLAYOGRAPHY UPDATE

Tracer

Tuesday 04 Nov 2014

LATEST NEWS

Six in the Attic (2015/2016) - Call for Applications

Tuesday 04 Nov 2014

LATEST NEWS

Irish Theatre Institute launches IRISHTHEATRE.ie

Friday 12 Sep 2014

FEATURES



SIX IN THE ATTIC
PROVIDING ARTISTS WITH THE SPACE
TIME AND PRACTICAL RESOURCES
FIND OUT MORE



SHOW IN A BAG
AN ARTIST DEVELOPMENT INITIATIVE TO
RESOURCE THEATRE MAKERS AND ACTORS
FIND OUT MORE

TEN THINGS ABOUT US



1

Mentoring & Artist Development

Specialist mentoring available in
strategic planning; budgeting;
negotiation and promotion.

ITI's SUITE of WEBSITES



A detailed, complete, fully-searchable database of **new Irish plays** produced professionally in English and Irish

Reflects the **cultural development** of the artform in Ireland since the beginning of the 20th century

To **define** and **revitalise** the Irish **theatrical repertoire**

Provide a gateway for locating and clearing **rights for existing plays**



A comprehensive **directory** of professional drama, dance and opera in Ireland, North & South

Gives a picture of the **current state of the theatre sector** in Ireland

To **promote** Irish theatre nationally and internationally

Research, compile and disseminate all relevant data from our source in an organised manner



PLAYOGRAPHYIreland

A comprehensive database of new Irish plays produced professionally since 1904

[SEARCH](#) ▾ [BROWSE](#) ▾ [FAQS](#)CUAIRT A THABHAIRT AR [Playography na Gaeilge](#)

SEARCH FOR A PLAY

Play Title

Playwright

Surname

First Name(s)

☒ Include Irish Language Plays

FIND

OR SEARCH BY [ADVANCED SEARCH](#) | [PEOPLE SEARCH](#)

PLAYOGRAPHYIreland comprises two comprehensive online searchable databases: Irish Playography (all new professionally produced Irish plays written in English since the formation of the Abbey, Ireland's National Theatre, in 1904) and Playography na Gaeilge (all new plays written and produced in the Irish language since 1901). [Find out more](#)

Support
Irish
Playwrights
[MORE](#)

PREMIERED IN 1982

[Mary Makebelieve](#)
[The Communication Cord](#)
[Príosúnach Dara Aibhinne](#)
[Lon Rinn an Chairn](#)
[Harrowed Land](#)

LATEST PLAYOGRAPHY UPDATE

[Tracer](#)
UPDATED 04 Nov 2014
Playwright
[Stewart Roche](#)
Company
[PurpleHeart Theatre Company](#)

MOST RECENT SEARCHES

[Bottom Dog Theatre Company](#)
[Witch Hunt](#)
[Benny Young](#)
[Anne Tully](#)
[The King of the Great Clock Tower](#)
[Ceart agus Cúiteamh](#)

Launched in 2003. Currently listing 2946 new plays produced in English and 816 in Irish



IRISHTHEATRE.ie

The go-to resource for theatre in Ireland, North and South



COMPANIES

VENUES

NETWORKS

FESTIVALS

THEATRE RESOURCES

EVENTS

NEWS

WHAT?

What you need to know about the supports and resources available

COMPANIES

VENUES

FESTIVALS

THEATRE RESOURCES

What are you looking for?

SEARCH NOW



Launched in September 2014.

Revamp of the old site - replacing Irish Theatre Online (and prior Irish Theatre Handbook)



IRISH THEATRE INSTITUTE

creating opportunities abroad **strengthening resources at home**

HOME

IRISH PLAYOGRAPHY

IRISH THEATRE ONLINE



A COMPREHENSIVE GUIDE TO PROFESSIONAL THEATRE, DANCE AND OPERA IN IRELAND, NORTH AND SOUTH

IRISH THEATRE INSTITUTE IS BRINGING YOU THE ARTIST, YOU THE PRESENTER AND YOU THE AUDIENCE, A BRAND NEW ONLINE GUIDE TO PROFESSIONAL THEATRE IN IRELAND. **KEEP AN EYE OUT TO DISCOVER A WEALTH OF THEATRE RESOURCES AND INFORMATION!**



IRISH THEATRE ARTISTS



A searchable directory of freelance Irish theatre and dance professionals. Browse the database or add your profile.



PRODUCTION COMPANIES



A searchable directory of over 200 theatre, dance and opera companies.



THEATRE & ARTS FESTIVALS



A searchable directory of theatre and arts festivals throughout Ireland, with information on programming policy and contact information.



THEATRES, VENUES & ARTS CENTRES



A searchable directory of over 100 venues, with information on programming policy, seating capacity and contact information.

MORE INFORMATION

- › Local Authority Arts Officers
- › Theatre Support Organisations
- › Youth Drama and Dance Groups
- › Drama and Dance Training
- › Funding Bodies
- › Scholarships and Bursaries
- › Awards and Competitions
- › Agents



ABOUT
CONTACT
TERMS OF USE

IRISH THEATRE INSTITUTE 17 EUSTACE STREET TEMPLE BAR DUBLIN 2
T +353 (0)1 670 4906 F +353 (0)1 670 4908
E [INFO@IRISHTHEATREINSTITUTE.IE](mailto:info@irishtheatreinstitute.ie) W WWW.IRISHTHEATREINSTITUTE.IE

Irish Theatre Handbook – four publications: 1998 | 2001 | 2004 | 2007

irish theatre H A N D B O O K

A comprehensive guide to professional drama and dance
in Ireland, North and South



irish theatre handbook

second edition



A COMPREHENSIVE GUIDE TO PROFESSIONAL DRAMA AND DANCE IN IRELAND, NORTH AND SOUTH

irish theatre handbook

3 | edition



the theatre shop

A COMPREHENSIVE GUIDE TO PROFESSIONAL DRAMA,
DANCE AND OPERA IN IRELAND, NORTH AND SOUTH

IRISH THEATRE HANDBOOK

4th edition



A COMPREHENSIVE GUIDE TO PROFESSIONAL DRAMA,
DANCE AND OPERA IN IRELAND, NORTH AND SOUTH

T

IRISHTHEATRE.ie – Research and Project Development

Asset:

We store a wealth of information and carefully researched data

We have a well-developed network of contacts

What we need to improve/ upgrade:

Ways of presenting the information

Back-end operations

Objectives:

- Make the site more user friendly
 - introduce multiple search options to allow smooth navigation
- Invest in the visual component to make the site more attractive
 - Include multimedia content
 - Enhance image gallery
 - Introduce videos
 - Employ graphics: maps etc.
- New dimension – convert into a daily source of information for theatre sector
 - complement the site with daily updated NEWS and EVENTS

Sophisticated backend database compatible with both websites

- Theatre companies
- Venues
- Festivals
- People | Team
- Recent Productions | New Plays

Number of parameters feed from one source to broaden the context and allow for multiple search options

Companies: Abbey Theatre

HOME

COMPANIES

**ABBNEY THEATRE/AMHARCLANN NA MAINISTREACH**
26 Lower Abbey Street, Dublin 1, Co. Dublin
T + 353 (0)1 887 2200 E info@abbeytheatre.ie W www.abbeytheatre.ie

**ABBNEY THEATRE
AMHARCLANN NA MAINISTREACH**

The Abbey Theatre, founded in 1904, comprises the world-famous Abbey and Peacock Theatres. The Abbey's artistic policy centres on creating a great future for Irish theatre. To achieve this the Abbey is committed to commissioning and producing new work and to investing in the development of Irish theatre artists. The Abbey produces the best of Irish and world theatre and aspires to engage actively with and reflect Irish society. The Abbey also programmes lectures, discussions and workshops as well as outreach activities to maximise public engagement with the theatre and its work. The Abbey Theatre has an outstanding international reputation and is committed to touring at home and abroad.

ABBNEY THEATRE/AMHARCLANN NA MAINISTREACH TEAM

Director	Fiach Mac Conghail
Director of Finance and Administration	Declan Cantwell
Director of Development	Oonagh Desire
Literary Director	Aideen Howard

RECENT PRODUCTIONS BY ABBNEY THEATRE/AMHARCLANN NA MAINISTREACH

Heartbreak House by George Bernard (GB) Shaw (Abbey Theatre/Amharclann na Mainistreach 2014)

Sive by John B. Keane (Abbey Theatre/Amharclann na Mainistreach 2014)

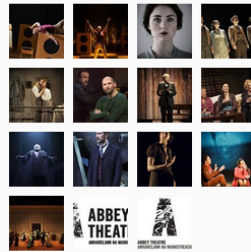
Twelfth Night by William Shakespeare (Abbey Theatre/Amharclann na Mainistreach 2014)

[Our Few and Evil Days](#) by Mark O'Rowe (Abbey Theatre/Amharclann na Mainistreach 2014)

[Conservatory](#) by Michael West (Abbey Theatre/Amharclann na Mainistreach 2014)

[Aristocrats](#) by Brian Friel (Abbey Theatre/Amharclann na Mainistreach 2014)

GALLERY

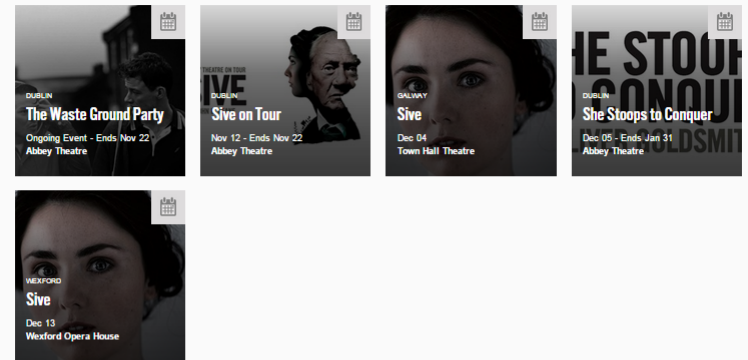


VIDEOS

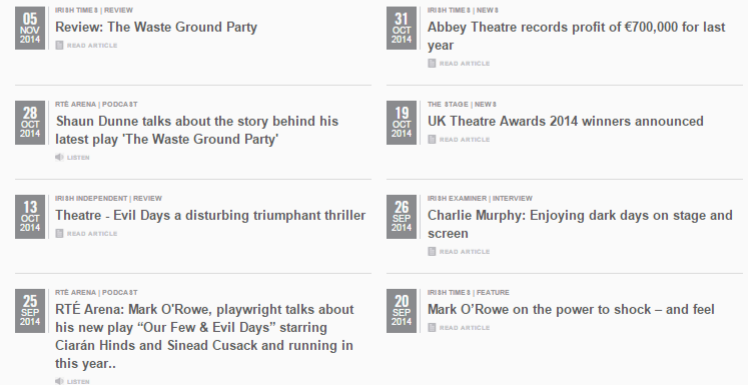


© Abbey Theatre

RELATED ABBNEY THEATRE/AMHARCLANN NA MAINISTREACH EVENTS



RELATED ABBNEY THEATRE/AMHARCLANN NA MAINISTREACH NEWS



NEW IRISH PLAYS PRODUCED BY ABBEY THEATRE/AMHARCLANN NA MAINISTREACH

Play Title	Playwright				
16 Possible Glimpses	Marina Carr	All In Favour Said No!	Bernard Farrell	Blinded by the Light	Dermot Bolger
1920	Frank X O'Leary	All the King's Horses	John McDonnell	Blood Guilty	Antoine Ó Flatharta
A Change of Mind	John O'Donovan	All The Way Back	Bernard Farrell	Blood is Thicker Than Water	John McCann (1)
A Crucial Week in the Life of a Grocer's Assistant	Tom Murphy (1)	All You Need	John Lynch(1)	Bloom of the Diamond Stone	Wilson John Haire
A Cry From Heaven	Vincent Woods	All's Over, Then?	Lennox Robinson	Bookworms	Bernard Farrell
A Deuce O' Jacks	F R Higgins	Amazing Grace	Michael Harding	Borstal Boy	Frank McMahon
A Different Rhyme	Lorraine O'Brien	An Apple a Day	Elizabeth Connor		Based on Brendan Behan's autobiographical novel
A Disciple	Teresa Deevy	An Baile Seo 'Gainne	Michael Judge	Boss Grady's Boys	Sebastian Barry
A Doll's House	Seán McCarthy	An Briob		Brady	Theodore Maynard
	A version of Henrik Ibsen's original play.	An Cailín Bán	Liam Ó Briain	Brave Banner	Eamon Cassidy
A Flea in Her Ear	Fergus Linehan (1)	An Choineal	Pádhraig Ó Giollaigáin	Brendan	Ulick O'Connor
A Jew Called Sammy	John McCann (1)	An Ciste Tógála	Piaras Mac Lochlainn	Brian agus an Claidheamh Soluis	Frank McGuinness
A Leap in the Dark	Hugh Leonard	An Crann Caorthainn	Gearóid Ó Sléibhín	Brides of Ladybag	Rutherford Mayne
A Leprecaun in the Tenement	M.M. Brennan	An Crann Ubhall	Séamus Ó Tuama	Bridge Head	Patrick Garland
A Life	Hugh Leonard	An Deisceart Domhain	Diarmuid Ó Súilleabháin (2)	Brief Lives	Adapted from John Aubrey's biographical work 'The
A Light In the Sky	Donal Giltinan	An Evening In	Paul Shephard	Broken Faith	G D Cummins S.R. Day
A Little Like Paradise	Niall Williams	An Fear a Phós Balbhán	Tomás Mac Anna Gerard Victory	Brothers of the Brush	Jimmy Murphy
A Loud Bang on June the First	Wesley Burrowes	An Fear Óg Umhal Malda	Eoin Ó Súilleabháin	By the Bog of Cats	Marina Carr
A Matter of Practice	Cyril Daly	An Gabha Go Raibh Slaghdán Air	Pádhraig Ó Giollaigáin	By Word of Mouth	W P Flanagan F C moore
A Minute's Wait	Martin J McHugh	An Imaginary Conversation	Norreys Connell	Cách	Eamán de Blaghd
A Nativity Play	Lady Gregory	An Solas Dearg	Antoine Ó Flatharta	Caesar's Image	E.F. Carey
	Translated from the Irish	An Stoirm	Aodh Mac Dhubháin	Cafflin' Johnny	Louis d'Alton
A Page of History	Eilís Dillon	An Stráinséir	Pádraig Ó Siocfhradha	Caitriona Parr	Liam Ó Laoghaire
A Picture of Paradise	Jimmy Murphy	An Tincéar agus an tSídheóg	Douglas Hyde (Dubhghlas de hÍde)	Callers	Graham Reid
A Quiet Life	Nicholas Kelly	An Traona sa Mhóinfeár	Fachtna Ó hAnnracháin	Canaries	Bernard Farrell
A Right Rose Tree	Michael Joseph (M.J.) Molloy	An tUbhall Óir	Liam Ó Briain	Candle and Crib	K. F. Purdon
A Riverside Charade	Bryan Walter Guinness	And they used to star in Movies	Campbell Black		Adapted from the 1914 story of the same name.
A Rogue of Low Degree	Eamon Kelly	Ann Kavanagh	Dorothy Macardle	Caoineadh Airt Uí Laoghaire	Tom MacIntyre
A Royal Alliance	Fergus O'Nolan	Anti-Christ	Frank J. Hugh O'Donnell	Carthaginians	Frank McGuinness
A Serious Thing	Oliver St John Gogarty	Antigone	Brendan Kennelly	Cartney and Kevney	George Shiels
	Written under the pseudonym Gideon Ouseley	Anyone Could Rob A Bank	A version of Sophocles' original play.	Castar na Daoine ar a Chéile	Macdara Ó Fátharta
A Short Walk to the Sea	Desmond Hogan	Aois na hÓige	Tom Coffey	Catappletits	Pascal Petit
A Spot in the Sun	T.C. Murray	Apartments	Antoine Ó Flatharta	Catchpenny Twist	Stewart Parker
A Sunset Touch	Michael Mulvihill	April Bright	Fand O'Grady	Cathleen Listens In	Sean O'Casey
A Thief of a Christmas	Tom Murphy (1)	Ar an mBóthar Mór	Dermot Bolger	Chair	Seán Ó Súilleabháin
A Trinity of Two	Ulick O'Connor	Ar Buille a hOcht	Liam Ó Briain		Written by Owen Fouere in collaboration with Richard
Aaron Thy Brother	Conor Farrington	Ariel	Tomás Mac Anna	Chalk Farm Blues	Neil Donnelly
Aftermath	T.C. Murray	Aristocrats	Marina Carr	Childish Things	Seán McCarthy
Ag An Ladhán	Gearóid Ó Lochlainn	Aristotle's Bellows	Brian Friel	Christ Deliver Us!	Thomas Kilroy
Ag Baint Lae As	Seán Tóibín	As the Beast Sleeps	Lady Gregory	Chun na Fairrge Síos	Tomás Ó Muircheartaigh Séamus Ó Séagh
Ag Ealaín In Éirinn	Antoine Ó Flatharta	Ask For Me Tomorrow	Gary Mitchell	Church Street	Lennox Robinson
Ages of the Moon	Sam Shepard	Assembly At Druiem Ceat	Ralph Kennedy	Clocha na Coighríce	Aindrias Ó Gallchóir
	Commissioned by the Abbey Theatre.	Asylum! Asylum!	Roiibeárd Ó Faracháin	Coats	Lady Gregory
Aisling Mhic Artáin	Eoghan Ó Tuairisc	At Bantry	Donal O'Kelly	Coggerers	Paul Vincent Carroll
Alarm Among the Clerks	Mervyn Wall	At Swim-Two-Birds	James McKenna	Cóiríú na Leapan	Liam Mac Uistín
Alice in Funderland	Phillip McMahon Raymond Scanlan		Audrey Welsh	Colours - Jane Barry Esq.	Jean Binnie
	A new musical loosely inspired by the classic Alice's Adventures in Wonderland	At Swim-Two-Birds	An Adaptation of Flann O'Brien's novel.	Communion	Aidan Mathews
Aliens	Rose MacKenna	Atonement	Alex Johnston	Conn and the Conquerors of Space	Bill Morrison
All In Favour Said No!	Bernard Farrell		An adaptation of Flann O'Brien's original	Copperfaced Jack	John O'Donovan
			Dorothy Macardle	Crabbed Youth and Age	Lennox Robinson

Presenting information

NASC

NASC is an Irish word meaning link or relationship, and describes the linking of venues to develop touring programmes. The network was conceived in 2006 when a number of venue directors met to discuss joint programming and marketing opportunities.

In 2012 NASC identified the key future purpose and objectives of the network: To harnesses the buying power, high quality venue infrastructure, professional expertise, art form knowledge, contacts, loyalty and support of the 8 members to present high quality work.

NASC – mission and objective

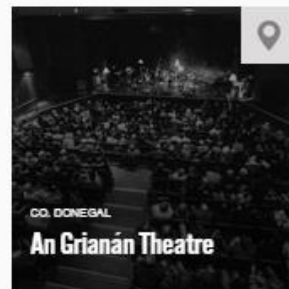
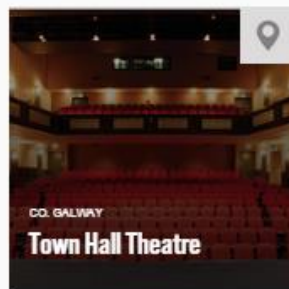
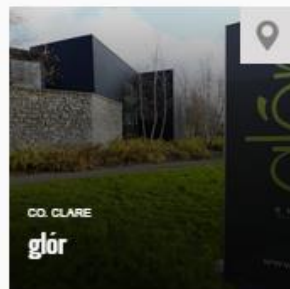
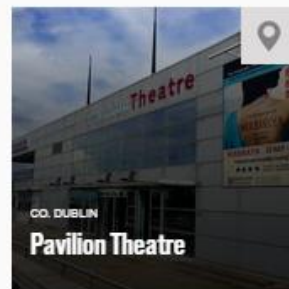
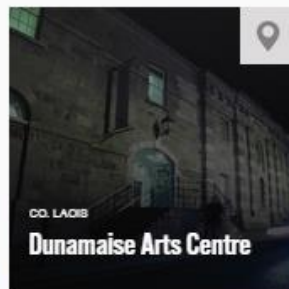
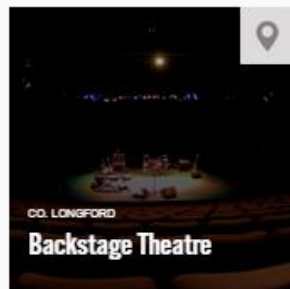
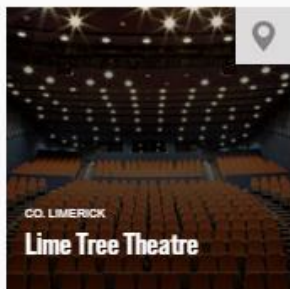
- To present high quality audience driven work (in particular theatre) that otherwise would not normally tour
- To maximise buying and negotiation power to tour Irish Theatre (among other art forms)
- To create opportunities for nasc and stakeholders (latter including: production companies, audiences, Arts Council, funding bodies)
- To impact positively on arts sector strategy and future development
- Undertake two nasc projects per year (funding permitting)
- Partner on other non nasc projects where appropriate
- To share marketing resources and increase national media profile
- NASC brand to be synonymous with high quality work

NASC – specifications: all venues have:

- High quality technical infrastructure and expertise
 - Years of experience of handling complex productions
 - Stages that can accommodate medium to large scale touring productions
 - Computerised box office systems.
 - A well established local audience for quality productions
 - An effective relationship with local press
- Contact Hugh Murray, Chairman



NETWORK VENUES

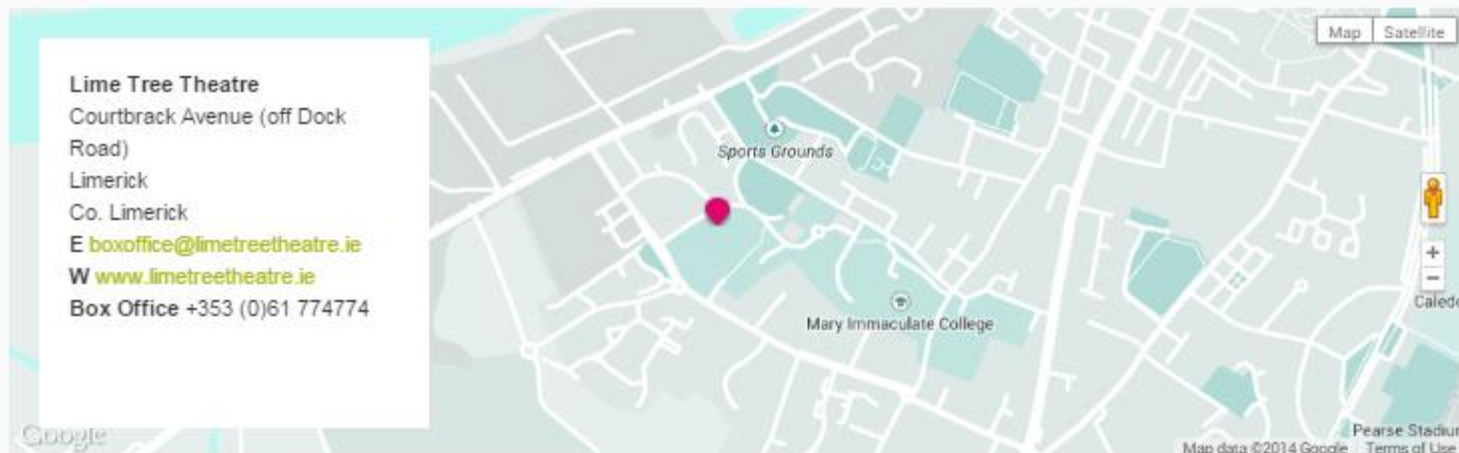




LIME TREE THEATRE

Courtbrack Avenue (off Dock Road), Limerick, Co. Limerick

NASC



LIME TREE THEATRE TEAM

Theatre Manager	Louise Donlon
Technical Manager	Jay Kavanagh
Marketing & Box Office Manager	Gillian Fenton

PROGRAMMING POLICY

STAGE TECHNICAL DETAILS

GALLERY



UPCOMING LIME TREE THEATRE EVENTS

RELATED LIME TREE THEATRE NEWS

HOME ·

THEATRE RESOURCES

Further information on funding, training, representation and international festivals and networks.

Theatre Support Organisations >	Funding Bodies and Opportunities >	Arts Officers (Ireland & Northern Ireland) >	Awards and Competitions >
Professional Development Programmes >	International Formal Education Course Providers >	Agents/Representatives (Ireland & UK) >	Literary Agencies (Ireland & UK) >
International Theatre and Arts Festivals >	International Arts Markets / Networks >	Irish Theatre Institute >	Get Listed >

CONNECT & SHARE



Irish Theatre Institute, 17 Eustace Street, Temple Bar, Dublin 2

T +353 (0)1 670 4906 | E info@irishtheatreinstitute.ie

W www.irishtheatreinstitute.ie | Admin

SUPPORTED BY



New features

EVENTS FROM SEPTEMBER 11 2014 TO NOVEMBER 10 2014

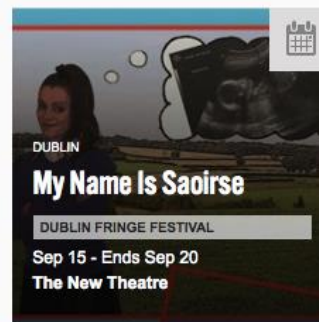
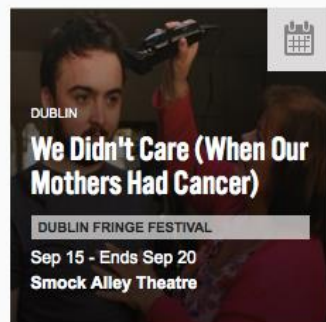
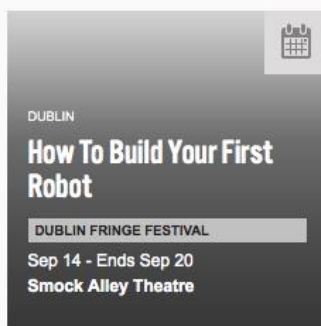
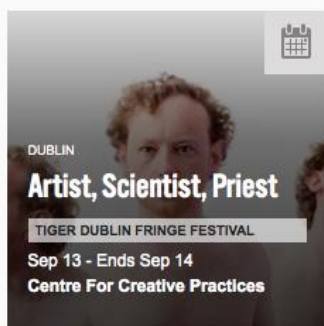
Proudly sponsored by

POWERED BY
CULTUREFOX

Search for theatre event listings courtesy of Culturefox.

What event are you looking for?

SEARCH NOW



Links to:

COMPANIES

VENUES

FESTIVALS

Links to ITI's Programmes:

- Show in a Bag
- Six in the Attic
- Alumni

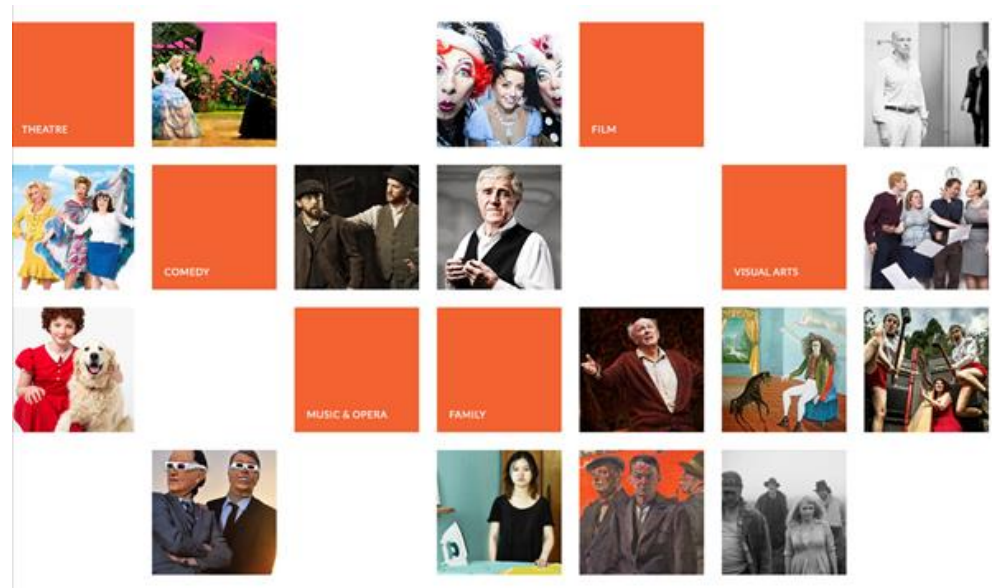
and ITI's Events:

- Information Toolbox
- International Theatre eXchange
- Self-Producing Artist Training

and more

using API (application programme interface) Documentation.

culturefox.ie is an online guide to Irish cultural events, developed by the **Arts Council**. All AC-funded organisations are required to upload events on a regular basis. ITI filters the content by applying relevant categories and keywords to the import.



IN THE NEWS

Keep up to date with what is happening in the world of theatre in Ireland and abroad.

10
NOV
2014

SCENES FROM THE BIGGER PICTURE | BLOG/REVIEW

The Waste Ground Party at the Peacock

READ ARTICLE

10
NOV
2014

IRISH INDEPENDENT | REVIEW

Theatre Review - Gloom amid all the black bin-bags

READ ARTICLE

09
NOV
2014

THE TELEGRAPH | FEATURE

Royal Opera House in dispute with dancers over pay

READ ARTICLE

09
NOV
2014

IRISH INDEPENDENT | FEATURE

Theatre: It's all circus spills and harpist thrills

READ ARTICLE

07
NOV
2014

THE STAGE | BLOG

Why do punters love bad reviews?

READ ARTICLE

07
NOV
2014

THE GUARDIAN | OPINION

Speaking truth to power: this is the rebirth of political theatre

READ ARTICLE

06
NOV
2014

THE GUARDIAN | BLOG

Where are all the plays about today's hyper-connected world?

READ ARTICLE

05
NOV
2014

IRISH EXAMINER | FEATURE

Anita Reeves is still under the spell of the stage

READ ARTICLE

05
NOV
2014

IRISH TIMES | REVIEW

Review: The Waste Ground Party

READ ARTICLE

04
NOV
2014

IRISH EXAMINER | FEATURE

A grisly tale of cannibalism at sea

READ ARTICLE

04
NOV
2014

RTÉ ARENA | PODCAST

Tom Vaughan Lawlor talks about being back on stage in "Howie The Rookie"

LISTEN

03
NOV
2014

THE GUARDIAN | BLOG

Curtains for the drama GCSE? That would be a tragedy

READ ARTICLE

NEWS ARCHIVE

November 2014

October 2014

September 2014

August 2014

July 2014

Add news

Title

Tags

Please enter tags seperated by commas (ie keyword1, keyword2, keyword3)

Created Date

Link (please do not include http://)

Source (ie Irish Independent)

News Type (ie Review)

Link Type

Linked Venue

Linked Company

Linked Festival

Sticky

A selection of articles (features, opinions, blogs, news, interviews), podcasts and videos from a range of national and international media

THE IRISH TIMES

THE STAGE

Independent.ie 

theguardian



Irish Examiner

HUFF
POST

THEATRE

FINANCIAL TIMES



THE SUNDAY TIMES

RTE



The New York Times



IRISH THEATRE INSTITUTE

IRISHTHEATRE.ie

The go-to resource for theatre in Ireland, North and South